

NOW SOUND

NOW SOUND AWARDS

This year's Now Sound Awards have been decided, and the results appear on this page. A 'live' presentation is to be made in the New Plymouth suburb of Fitzroy on the evening of December 20, as part of that suburb's annual Christmas Carnival. The show (a free one) will feature one of the award winners, Anna Leah, in concert, and representatives of the various record companies will collect the respective awards.

Here now are the results . . .

INTERNATIONAL SECTION

Male Singer — Lobo. Female Singer — Helen Reddy. Group — Dawn. Most Promising New Artist or Group — Edward Bear. Single of the Year — 'You're So Vain' — Carly Simon. Album of the Year — 'Hot August Night' — Neil Diamond.

NEW ZEALAND SECTION

Male Singer — Steve Allen. Female Singer — Shona Laing. Group — Link. Most Promising New Artist or Group — Shona Laing. Single of the Year — 'Love Bug' — Anna Leah. Album of the Year — 'Floating' — John Hanlon.

Well, there they are for 1973 — the Now Sound Awards.

Each recipient of these awards is to receive an award as pictured below, and a crowd of around 4000 is expected to the show, at which disc jockey Les Hyland will comper.

We will bring you pictures of the actual presentation in the next issue of "Photo News."



THE NEW YORK DOLLS

Like a flash from the blue — the new name on most everyone's lips is "New York Dolls." Not only is their New Zealand record company pushing a big promotion on the group, but all of a sudden we are hearing about them from overseas sources.

Who or what, then, are the Dolls? The New York Dolls are a rock group who were, in fact, formed back in February of 1972. Formed, naturally enough, in New York City. By mid-'72 the Dolls were receiving attention in their home city after playing firstly at the Hotel \$ Diplomat and then at the Mercer Arts Centre in Greenwich Village. Late in the year they toured England with Rod Stewart and while there lost their drummer in an accident. The New York Dolls then returned to America — pronto, and elected to carry on and replace the drummer. Early this year the Dolls were signed to a recording contract with Mercury and their first single has now been released in New Zealand. While I am not prepared to judge the group on the strengths and weaknesses of one record, a raw excitement is evident throughout their whole work. The excitement comes as much from the full gutsy backing as from the rare quality of the lead singer's vocal work. This excitement is sufficient to catch the attention of those in the record business who matter, and the hard core record buying public who are generally classified as under 21. Their first release may not storm the charts but, coupled with the promotion that Phonogram (who distribute their product in New Zealand) has actioned, will certainly be sufficient to catch attention; enough to keep the people anxiously waiting for their next product to be released. Incidentally, this first release on Mercury is entitled "Trash." Lead singer, David Johansen, (who, remember, was arrested a short while back in Memphis for inciting a riot) has been described as an American equivalent of Mick Jagger, complete with Jagger pout. Apparently Johansen and the rest of the Dolls (who all wear drag) try to resist the comparison with Jagger and the Rolling Stones as they think this dates them. The point has been made that until they form their own identity (which they are fast doing) they have to be compared to some other act with which we can all identify and there is just NO other act with which to compare the Dolls. Many in America claim that the Dolls are heading for the same kind of success and attracting the same kind of following that The Doors did. The only difference being that the Dolls' followers are a new generation. In many ways, they are taking the 'camp-rock' thing, or 'glitter-rock' as it is also called, further than Bowie and Alice Cooper. Theirs is an image of rebellion against the 'olds', against the established 'norms' of today's society. Some of their lyrics reflect this, yet many of their lyrics also tell an apparently true picture of life among some of the harder, less fortunate, and the drop-outs of New York's young.

One writer described the band as "trying to look 16 and bored." He also stated "the band churns out hard rock and roll and is rapidly approaching the threshold of pain."

Another writer said "They might just be the best rock and roll band in the world. Musically they hurt, because they don't have any manners. They can't play well. They pout and swank and shake their bums with the rhythm thrown up by their drummer, who wears driving gloves and smacks about like a madman. The singer, a lovely young replica of Mick Jagger, shouts as though each word were a swear word."



The New York Dolls

ALL THAT GLITTERS

A name that has virtually sprung up overnight, overseas, is Gary Glitter. What is it about the man that has set him apart from star treatment, and will it last? This week we try to answer those questions.

Today the world of Gary Glitter is certainly just that, a glittering, star-studded and most successful life. Strangely, it has happened almost overnight. A while ago he was Paul Raven, an unknown singer struggling to make the big time. As Raven he produced a single called "Tower of Strength," but it was not he who had the hit, it was Frankie Vaughan.

Then came Gary Glitter, with a camp stage act, sequined suits, a lively act and light bouncy rock and roll music. Almost overnight Glitter became a sensation, along with David Bowie.

Overnight, music changed. Simple rock and roll rhythms were right back in vogue, along with a fast moving and entertaining stage act. Perhaps Glitter, along with a few others, had given the younger kids something to identify with, for it was a young audience that Glitter found himself attracting. Here was a whole new generation looking for a new type of music. Here was Glitter providing something different to what the others were churning out, and so Gary Glitter found his place.

Sometimes, if you think about it, it is rather strange that older entertainers like Gary Glitter (he is 29) David Bowie and Alice Cooper too, were the ones providing the music for the young ones. It might have been expected that kids closer to their own age would be the new stars, but such has not proved to be the case. Gary's audience is a mixed lot. Kids of eight go to his concerts, accompanied usually by a parent. Then at the later concerts you see mainly the early teens. The difference between the two audiences are great. Perhaps because they are with a parent, the younger ones are more composed, while the early teens really let loose, and screaming, clothes and hair pulling of the singer is in vogue all over again. Glitter has to be careful or he will be mobbed just like in the days of the Beatles.

The important thing is will Glitter and his contemporaries last? The answer is as elusive as show business itself. He may grow up with his audience, adapting to changes and become another Presley or, like others before him, he may sing his song to the finale and then just fade away.

BOWIE IS COMING BACK

Some time back, this column reported that David Bowie had given up the rock business.

At that time we also expressed the opinion that sooner or later Bowie would probably make a return in a different field of entertainment. This has now been officially announced. Plans are advanced for David Bowie to return to the stage (possibly as soon as three months hence) to star in a Broadway type of musical revue.

The revue is expected to be staged in London's West End and will run six nights a week with an unlimited season.

It seems that the production is to be a rather lavish affair and that Bowie would be one of the stars in what is described as an enormous cast.

NEW ALBUMS

HANK MARVIN AND JOHN FARRAR. EMI 755.

Once a trio consisting of Marvin, Welsh and Farrar, we now see a duo. A teaming of two great talents. Hank Marvin is, of course, famous from his days with the Shadows, while Johnny Farrar, though perhaps not as well known in England, is one of the best talents to come out of Australia. — as a guitarist, producer and songwriter.

The teaming of these two has produced some excellent work (with Welsh) and the last two albums showed great promise. The promise is realised in this album. Both the songs and, more particularly, the production and quality of their guitar work is truly incredible. This alone singles the two out as among the best we have ever heard. John has a habit of making a simple little guitar riff sound like something out of this world and Marvin has the same talent.

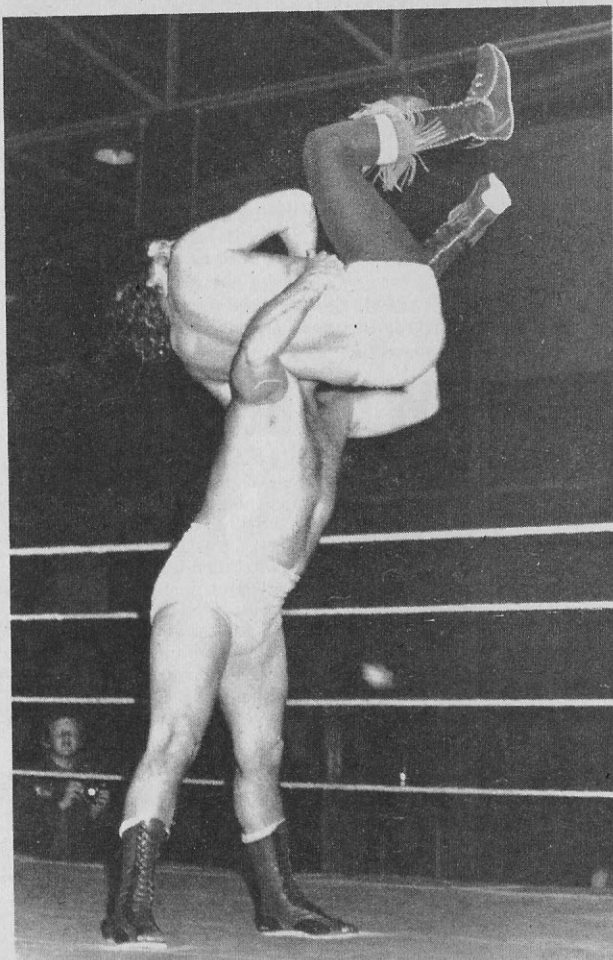
It is a pity that they have not yet received all the recognition that is very obviously due to them.

NILSSON. A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT. RCA 1-0097.

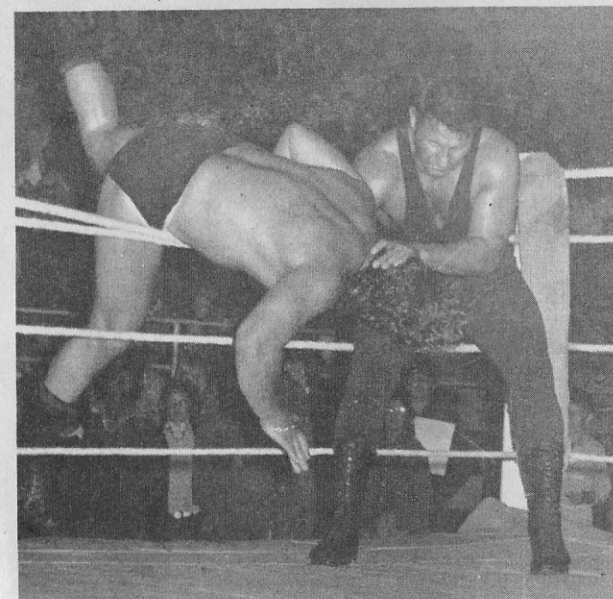
I can't escape from feeling that it was one of Harry Nilsson's life-long ambitions to record an album of 'golden oldies.' You know, the sort of stuff that grandma and grandpa dug when they were kids. To Harry this album is probably a personal thing. He sings it soft and gentle in a most relaxing manner. For Harry, it is certainly very different, not at all what you would expect. (But then, after Schmilsson, what do we expect?). The oldies on this album include things like 'Lazy Moon,' 'It Had To Be You,' 'Making Whoopee,' 'You Made Me Love You,' 'Always,' 'Nevertheless' (I'm In Love with You), 'I Wonder Who's Kissing Her Now,' 'As Time Goes By' and 'This Is All I Ask.' Give the LP to Grandpops for Christmas? Ideal.

HELEN REDDY. LONG HARD CLIMB. CAPITOL 11213.

Ex-Australian girl Helen Reddy has carved out a major position for herself in the entertainment world. While based in New York, she has literally taken the American music business by storm with a string of hits. This album is simply, yet very effectively packaged in a fold-out jacket. It contains a variety of material in a variety of styles, yet all are indelibly stamped with the Helen Reddy vocal magic. This magic, this Helen Reddy style, has of course taken her to the top of a very hard business. The only hit number included in the set is her huge hit 'Delta Dawn.' The other tracks serve to prove the versatility of Helen. She can croon a gentle, soft love song, handle a sentimental ballad, or thrash it out in raw rock style.



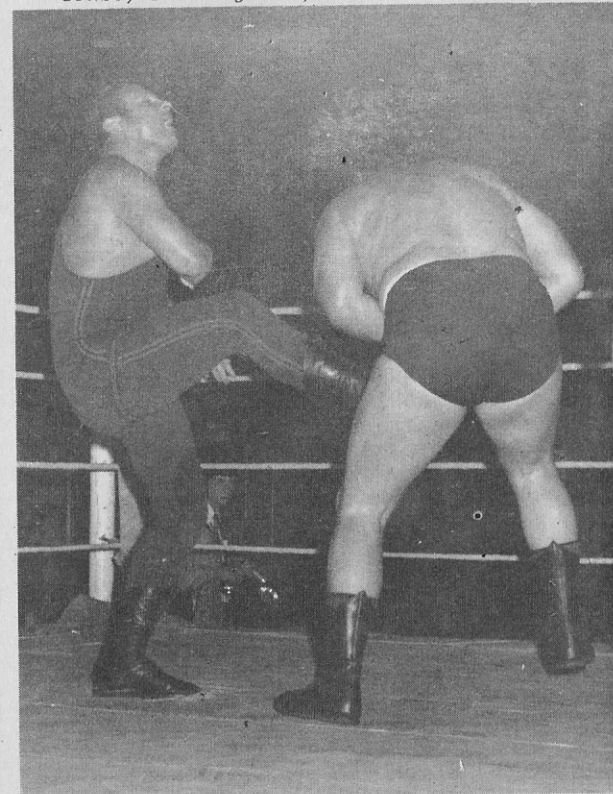
Steve Richard throws 'Cowboy' Billie Wright in a most dramatic style



Waldo von Erich pulls Bruno Bicka over the ropes



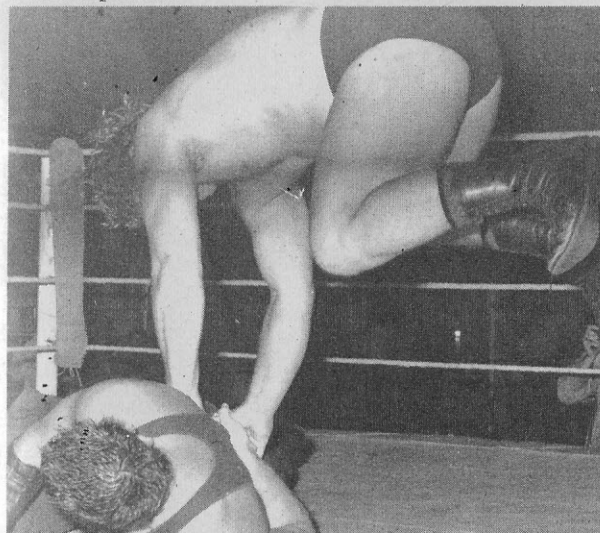
'Cowboy' Billie Wright only wanted to make Steve smile



Waldo directs a well placed kick to Bruno and the latter doubles up in apparent pain?

BIG-TIME WRESTLING

Wrestling fever has hit Taranaki. "Big Time" wrestling was recently staged at the Y.M.C.A. in New Plymouth and attracted a large crowd which very obviously had come for the entertainment that the sport offers the audience. Well, every one certainly got their money's worth, for the show was exceptional.



Bruno uses brute strength on Waldo



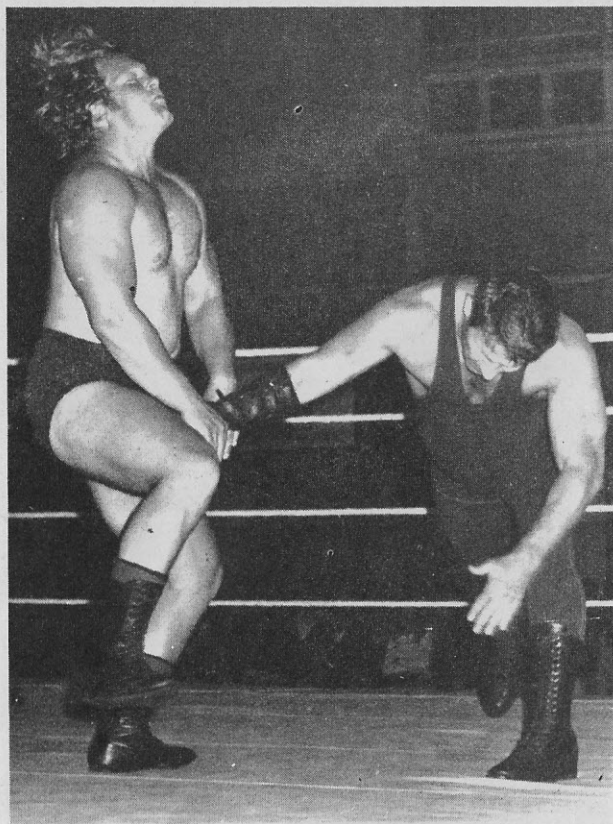
Waldo retaliates and throws Bruno into the corner



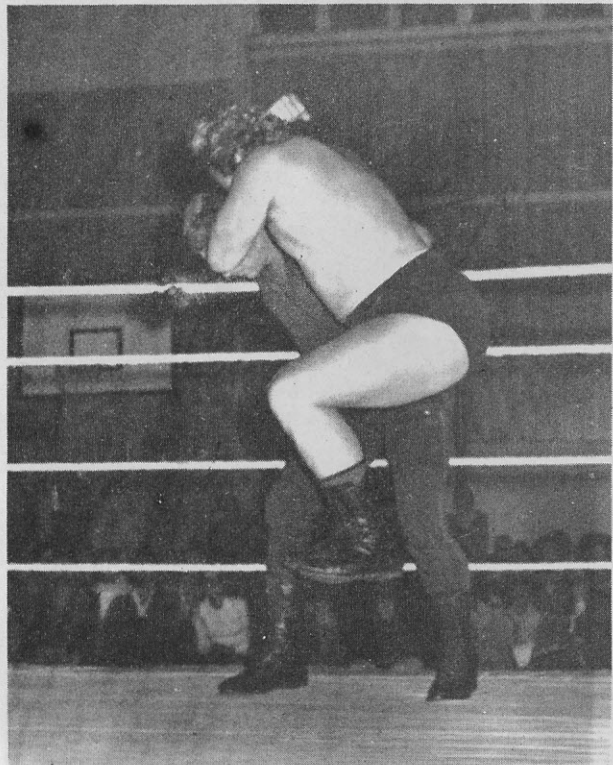
Bruno applies a vicious headlock



That nasty headlock by Bruno once again



Waldo Von Erich punches Bruno



Bruno tries a jumping technique on Waldo



John Da Silva in a headlock by Angelo Mosco of U.S.A.



Angelo Mosco (U.S.A.) and John Da Silva attempt to fight their way out of each other's company



ENGAGEMENTS

Above: HINZ—NIELSEN-VOLD. Marilyn Jean, daughter of Mr and Mrs Nielsen-Vold of Levin, to Kevin Trevor, son of Mr and Mrs Hinz of New Plymouth. (Fitzroy Studios).

Above Right: KEINZLEY—FOWLER. Patricia Anhe, daughter of Mrs G. E. Fowler of New Plymouth, and the late Mr C. W. Fowler, to Jack Keinzley of New Plymouth. (Fitzroy Studios).

Right: PATEL—SUKHA. Bhann, daughter of Mr Sukha-Poona of Auckland, and the late Mrs Sukha-Poona, to Jagdish, son of Mr C. L. Patel of New Plymouth, and the late Mrs Patel. (Fitzroy Studios).

Below Right: HUGHES—SHEPHERD. Glenys, daughter of Mr and Mrs K. Shepherd of Hamilton, to Colin, son of Mr and Mrs L. E. Hughes of New Plymouth. (Fitzroy Studios).

Below: YOUNG—LATTER. Patricia Anne, daughter of Mr and Mrs P. Latter of New Plymouth, to John Leonard, son of Mr and Mrs B. Young of Opunake. (Fitzroy Studios).





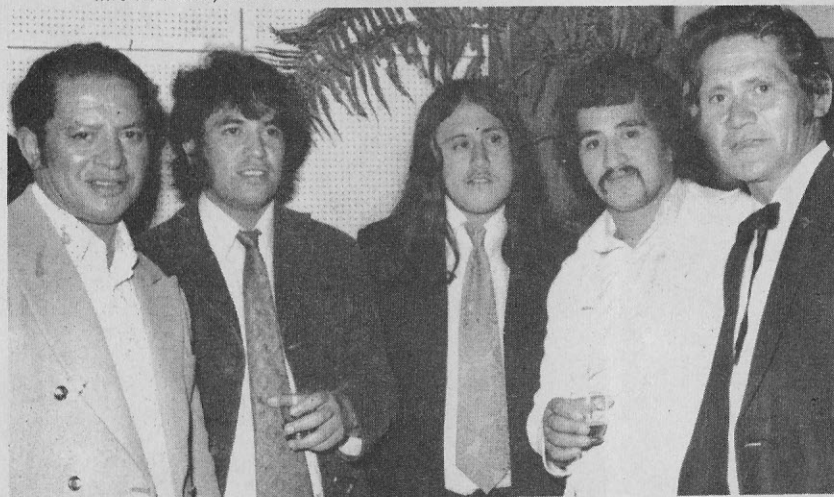
The floor show was provided by the Maori Culture Group pictured ABOVE. (And an excellent show it was!)



Mrs R. Kahu, Mrs D. Graham and Mrs B. Hina



Sugar Kahu joins in song with the Culture Group



Bill Kahu, Aaron Kershaw, Richard Cooper, Wes Kahu and Eric Cooper. (The latter three are from Wairoa)



Mr John Luke

PATEA RUGBY CABARET

The Manawapou Rugby Football Club recently held its end-of-season cabaret which was in the Town Hall at Patea. The very friendly crowd ranged in ages from seventeen to seventy and was still lively at 2.30 a.m. The supper was excellent, the band was popular and everyone was happy.



H. Brider, Lynaire, Judy and Lorna



Mrs Teresa Luke



Mrs M. Kahu, Mrs M. Reweti and Mrs M. Campbell



Mrs A. Kahu and Mrs R. M. Broughton



Richard and Harry enjoying a friendly drink



Dennis Wainahi and friend have a quiet snooze



Vivian Lahina, Phillip Adlam and Ngahina Hurunui.



Allayne Temata and Kay Thompson

Y.F.C. - C.G.C. CABARET

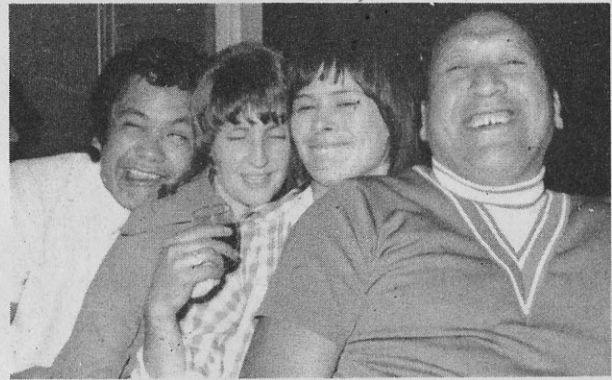
The Young Farmers-Country Girls' Club held a cabaret at the Lepperton Town Hall a few weeks ago. A fairly large fun crowd attended and appeared to enjoy the evening. Pictured below are a few of those at the cabaret.



Greg and Denise take time out to smile for our camera



Kim Harvey and Paul Broughton



Wilson, Lynaire, Judy and Pat share a joke together



R. Rankin and J. Andrews



Darryl Ballantyne and Mary Burkitt



Mrs and Mr T. Broughton and Terri Kelloher



Julie Julian and Richard Karr



Helen and Alan Hill



Noel Bishop and Nerida Sole



Miss M. Kahu and Mr G. P. Kahu



Maurice Kahu, Eric Clapton (?) and Dianne Kershaw



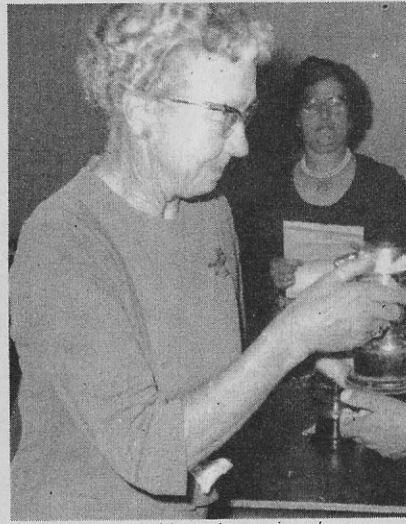
Kevin and Ngaire Jury



Bronwyn and Murray Brown



Mrs S. Brown receiving her prize



Mrs E. Bleakley, the senior champ



The youngest member, Nigel Armstrong



Graeme Old, the club senior champ.



Mr Lloyd Henderson



Eric Smaller, the intermediate champ.



Mrs I. Paris receiving a lovely cup

Manukorihi Golf Presentations

The Manukorihi Golf Club's annual presentation took place recently at a social function in the club-rooms. The prize list was impressive and we only managed to cover a few of those who received trophies and prizes.



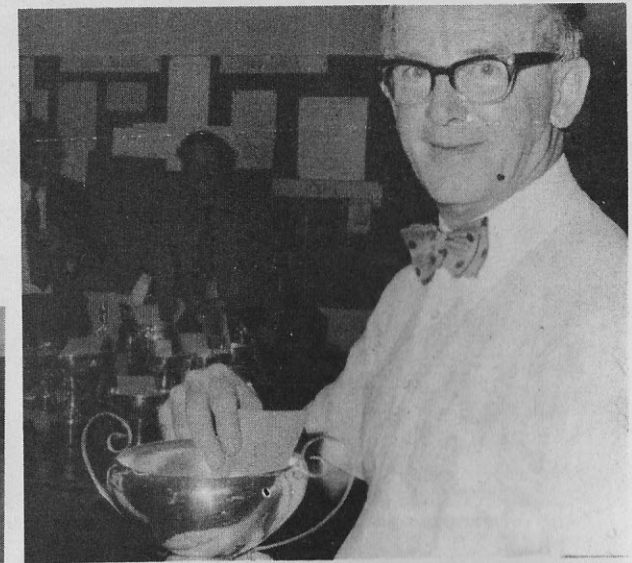
John Davey



Mrs J. Corbett



Mrs E. Brewls



Allan Ellis did pretty well too. (He also acted as barman during the night)



This lady was very pleased with her win



Duncan Elliot



Backing for the artists was provided by the combined bands of both North and South Taranaki Clubs

C. & W. SHOW AT OPERA HOUSE

The North and South Taranaki Country & Western Clubs recently combined to stage a night of Country & Western entertainment as part of the 'Save the Opera House' project. The show was first rate and surprised many in the audience when they realised just how many musically talented young people there are in this province.



Bev Hart of Hawera took her turn as a soloist . . .



. . . as did Lyn Crawford



Rodney Dawson played a mean accordion



And Ron Hayward of Stratford was a special guest



Cathy, Moira and Mary Brockhill almost brought the house down with applause



Terry Moratti took his turn at the mike . . .



Bryan Aroa plays a mean guitar (and banjo too)



Well known personality Snow Vinsen compered the show



. . . as did Bev Bayliss



John Barribal has developed into an excellent all-round entertainer . . .



. . . and Andy McArthur was popular too

League of Mothers Hobby Group

The League of Mothers Hobby Group held its last meeting for this year a short while ago. The meeting featured a display of arts and crafts and also a bring and buy stall.

At RIGHT we see members of the group in front of the display.



Mrs C. Wilson and Mrs S. Betts



Mesdames E. Newland, V. Jackson, and Miss B. Drake



Mesdames R. Dent and D. Benton



Mesdames M. Quick, R. Putt, D. Murphy and S. Moxham



Mrs B. Drake and Mrs A. Cartwright



The show started with the complete group in song, introducing "Song of Nations"

C.W.I. CONCERT

The Woodleigh Junior C.W.I. Club held a birthday evening in the form of a concert at the end of November. The concert took place at the Frankleigh Park Hall and the complete programme was arranged by the junior club members. Part of the concert is pictured on this page.



President's awards were made by Mrs D. Main to Deidre Johnson and Angela Sutherland



Miss U.S.A. takes the microphone in a "make-believe" Miss World contest



A line-up of contestants in the Miss World Contest

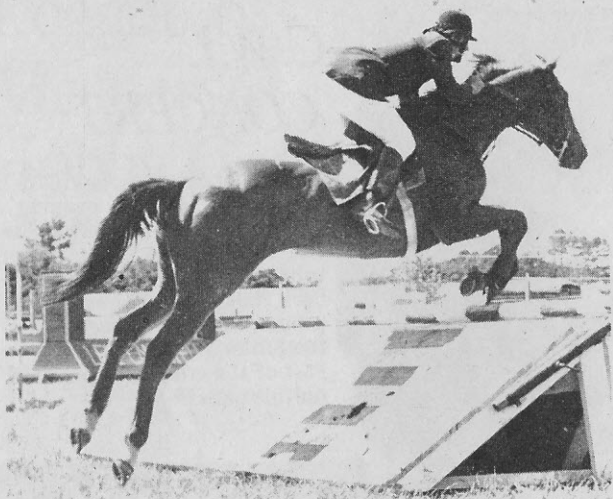


"And now, ladeez and gents, Miss India"

IF IT LOOKS LIKE A NEWS PHOTO
RING PHOTO NEWS-80-101

STRATFORD GYMKHANA

The Stratford Horse Society held a Jumping Day a few weeks ago at the Stratford Racecourse. There was a very large number of entries in all classes, and most of the areas of the province were represented by riders.



Bruce Clarry of Opunake



Sue Cornwall from Patea



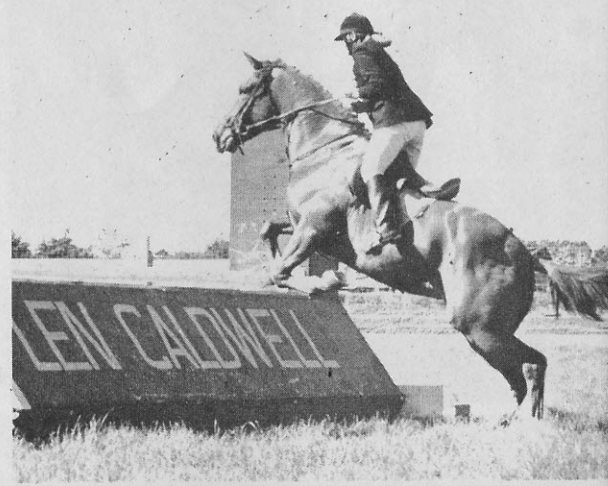
Pam Bent of Hawera



Robert Baker of Waverley



Pam Couchman (Stratford)



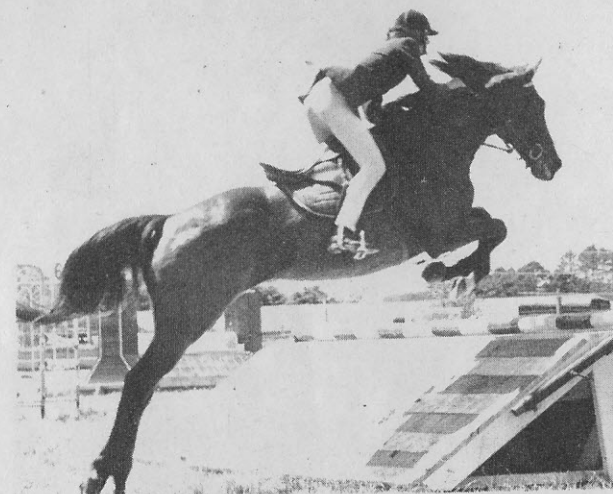
Up and over in a big leap



Murray Brown of Hawera



Ross Wickham of Stratford



Nicola Gordon of Stratford



Catherine Mann of Hawera



Judy McEwen, New Plymouth



Nicola Gordon of Stratford, the second time round

PRObe

with BRYCE McPHERSON



Awareness was the operative theme of the Taranaki Promotion Association's efforts to publicise the region as an attractive visitor centre. And that was the basis of participation in the Holiday '74 exhibition at the Auckland Showgrounds (November 10-17).

Taranaki was on show to 50,000 prospective holidaymakers and many will come our way at some later date. The 528 sq. ft display featured a model of the Bowl of Brooklands, through which we played audio-visual presentations; the Egmont National Park Board's new animated model of the park; the Power Project flow model; a display by the Auckland section of the Pukeiti Rhododendron Trust; and many coloured photographs.

The display was both natural and colourful and it compared favourably with any of the others in the exposition. Thousands of publicity brochures, booklets and folders were moved and the exercise was made vitally successful by numerous contributions of time, materials and transport by Taranakians interested in the welfare of their region.

"Youth will never again sit at the feet of the older generation," declares a well-known New Zealander. Afraid they might get kicked?

Taranaki fellow on holiday in the Big Smoke decided to visit a former girlfriend. He duly arrived at her address, knocked on the door — and was greeted by the baby-sitter.

Fellow was invited into the house and, for the next hour, while waiting for the woman of the house to return, chatted to the sitter.

Former girlfriend arrived home: but Taranaki fellow didn't recognise her, nor her him. It wasn't a case of mistaken identity — rather one of wrong address.

Seems the Taranaki fellow transposed the street number from 154 (right) to 145 (wrong).

Roadside sign: 'Vegetables for Sale.' Hope the goods were better than the spelling!

Slide projectors are fickle things. Had ours running fairly constantly during Holiday '74. A bulb blew on the fifth night, a second one next day. Replaced that evening, using the last 'spare,' and crossed fingers, toes and eyes. The machine continued to function without further trouble throughout the final two days and nights.

Definition of a submarine: A can full of people.

Tootling homewards after the Holiday '74 exhibition in Auckland. Car started to lose power and passing slower traffic became a trial. Had to stop at a level crossing. Decided to have a glance at the motor — and found a spark plug lead to be off. Replaced it, and the car was as good as new. Word of advice: Four cylinders are better than three.

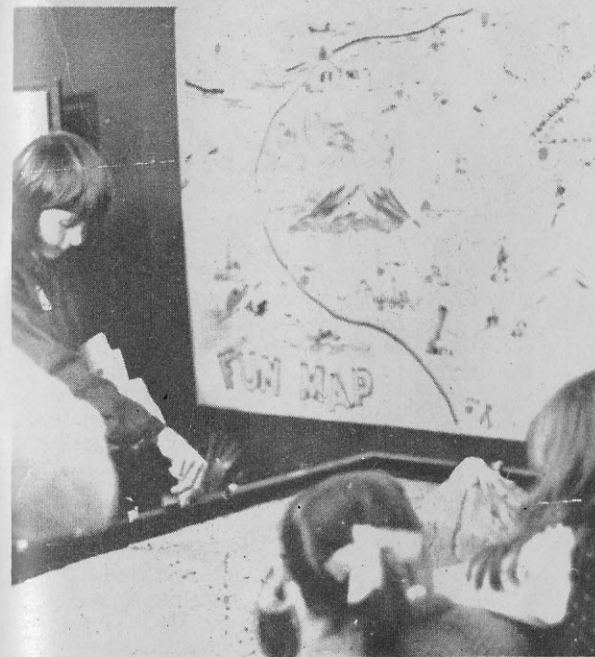
TARANAKI - A Great Experience



58

A Great Experience

Taranaki received a considerable boost as a holiday destination when the Taranaki Promotion Association participated in an exposition at the Auckland Showgrounds from November 10-17. The Taranaki display occupied 528 square feet of space and featured models of the Egmont National Park, Bowl of Brooklands, the Power Project, a Pukeiti display and numerous photographs.



Youngsters explore the National Park model



Prospective visitors and, to the left, the mountain model



The Bowl model and shrubbery, which was illuminated by coloured lamps



A corner of the Pukeiti display



The centre portion of the display area

59

Recent Weddings

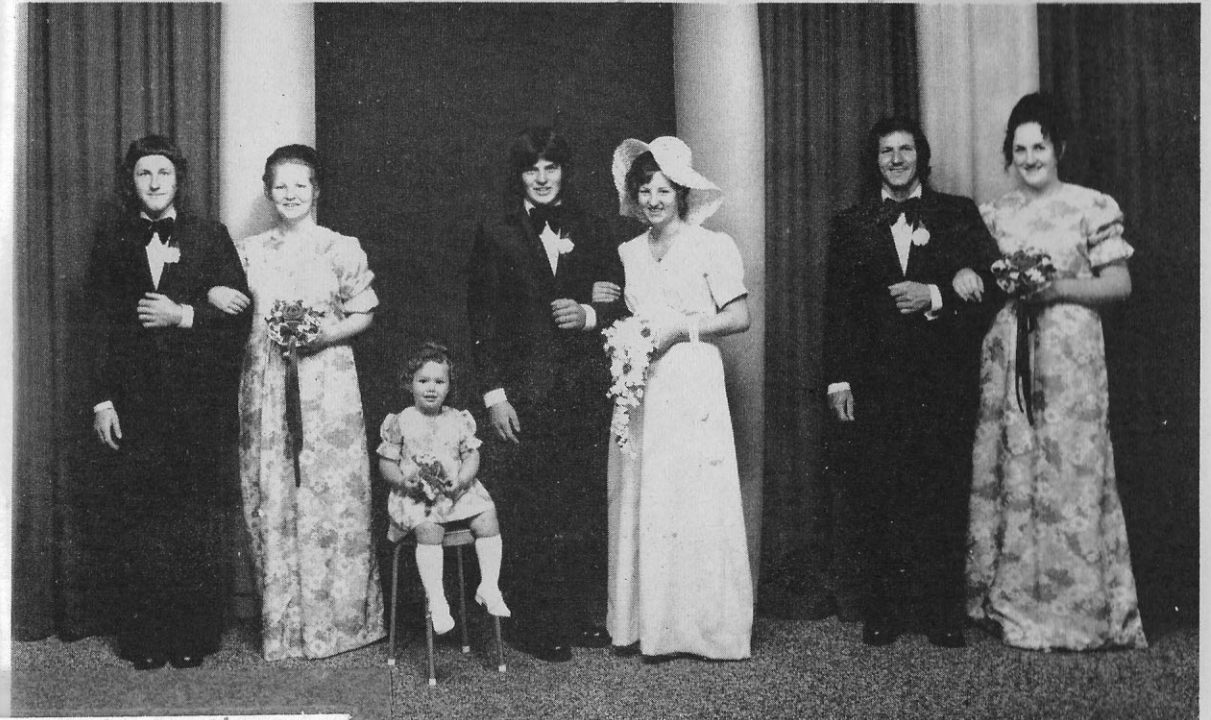
Left: THOMPSON—NICKSON. At the Sacred Heart Church, Inglewood, Linda Joyce, daughter of Mr and Mrs W. Nickson, to Gary Ray, son of Mr and Mrs R. H. Thompson, of New Plymouth. The couple will make their home in Inglewood. (Fitzroy Studios)

Below: WILLIAMS—CHURCHILL. At St Joseph's Church, New Plymouth, Mary Elizabeth, daughter of Mrs M. J. Churchill of Inglewood, and the late Mr W. A. Churchill, to Mark Neil, son of Mr and Mrs L. Williams of New Plymouth. The attendants were Karen Drummond of Tarata, Mrs R. Churchill of Inglewood, Maree Williams, Sheryl Williams, Paul Williams, David McCracken and Chris Williams, all of New Plymouth, and Linda Healion of Tariki. The couple will live in New Plymouth. (Fitzroy Studios).



Above: BOUTEREY—BATE. At St Joseph's Church, New Plymouth, Jane, daughter of Mr and Mrs R. J. Bate of New Plymouth, to David Frederick, son of Mr and Mrs F. Bouterey, also of New Plymouth. The attendants were Anne Berry, Helen Robinson, Wendy Bate, Graham Davidson and Sid Mansfield, all of New Plymouth. The couple will make their home in New Plymouth. (Fitzroy Studios).

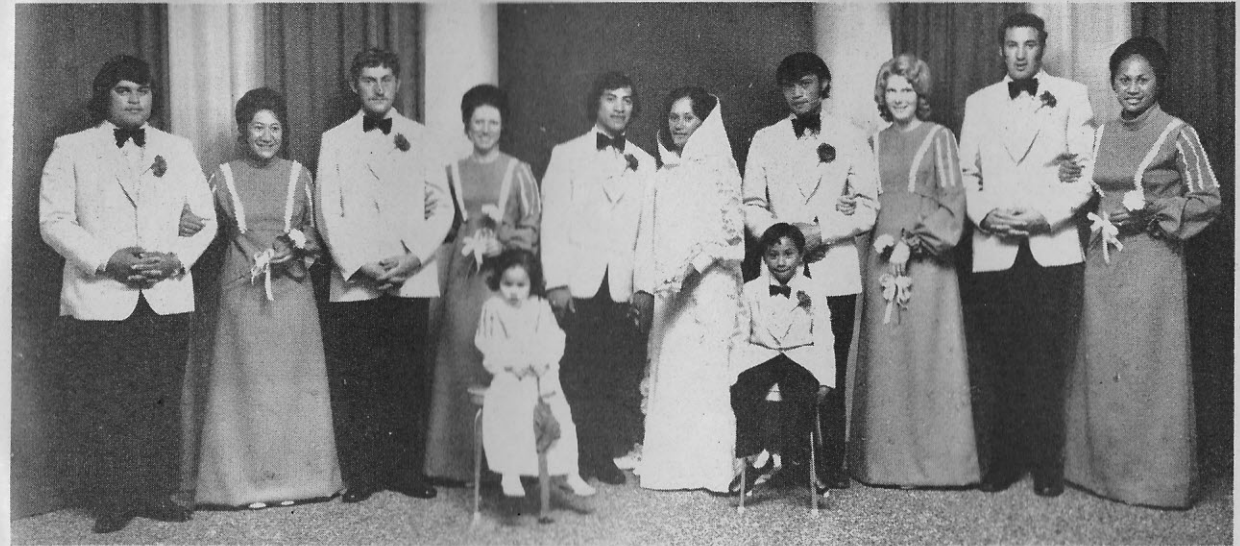
Below: BRISKIE—GWIAZDZINSKI. At St Joseph's Church, Waitara, Janet, daughter of Veronika and Josef Gwiazdzinski of Waitara, to Raymond John, son of Doug and Nola Briskie, also of Waitara. The attendants were Ana Gwiazdzinski of Waitara, Kathrine Hall of New Plymouth, Denis Martin of Waitara and Joseph Gwiazdzinski and Natala Gwiazdzinski, both of Waitara. The couple will make their home in Waitara. (Fitzroy Studios).





Above: BAIN—HAYMAN. At the United Church, Inglewood, Isobell Joan, daughter of Mr and Mrs A. J. Hayman of Inglewood, to Terry Shane, son of Mr and Mrs D. F. Bain of Gore. The attendants were Gordon and Trudi Thorne of Masterton. The couple will make their future home in Inglewood. (Fitzroy Studios).

Below: PRICE—MARSDEN. At St James's Church, New Plymouth, Susan, daughter of Mr and Mrs E. M. Marsden of Hastings, to Milton, son of Mr and Mrs C. Price of Oakura. The attendants were Pauline Allen, Kevin Askew and Karmenne Price, all of New Plymouth. The couple will live in Oakura. (Fitzroy Studios).

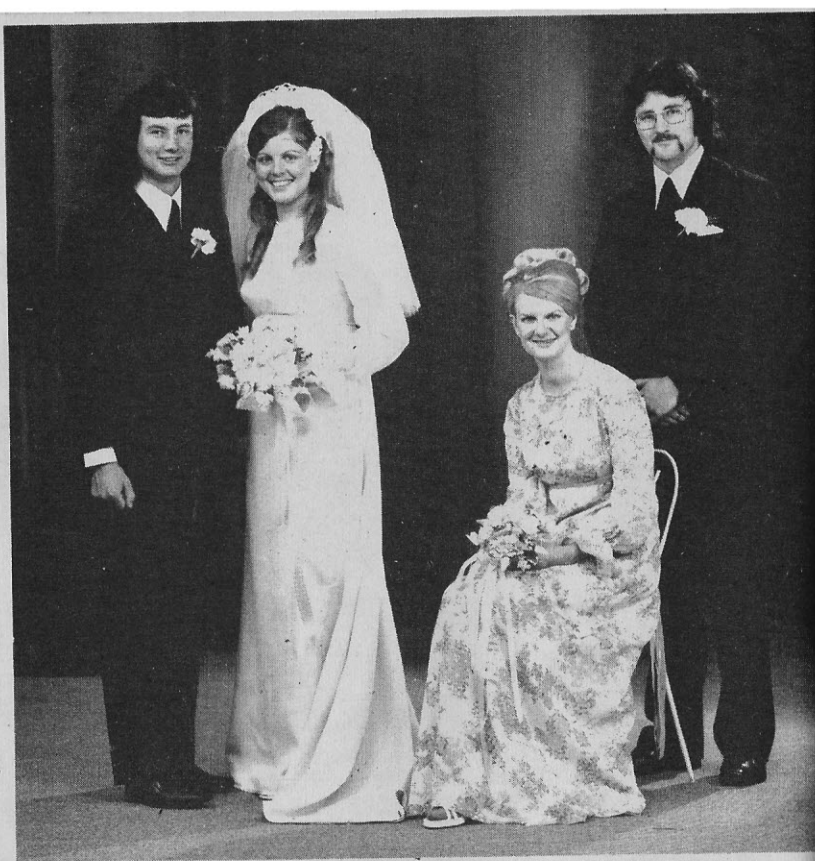


Above: FOX—RUAKERE. At Our Lady Helper of Christians Church, Fitzroy, Chanella Colleen Poriana, daughter of Mrs Norma Ruakere of New Plymouth, to John William, son of Mrs M. Fox of Whangarei, and the late Mr W. J. Fox. The attendants were Dawn Adlam of New Plymouth, Marjorie Rangi of Hawera, Gloria Fox of Whangarei, Rhonda Pepperill of New Plymouth, Peter Kitchen of Kaitia, Ken Hou of New Plymouth, Michael Powell of Whangarei, Max Ruruku of New Plymouth, Ann Smith of Porirua and Michael Pullen of Hawera. The couple will make their home in Whangarei. (Fitzroy Studios).

Below: MACKIE—ADLAM. At the New Plymouth Registry Office, Linda Joy, daughter of Mr E. W. Adlam of Okato, to Donald James, son of Mr and Mrs J. W. Mackie of Inglewood. The attendants were Ann Kearns of New Plymouth and Michael Burkhardt of Hurleyville. The couple will live in Waitara. (Fitzroy Studios).



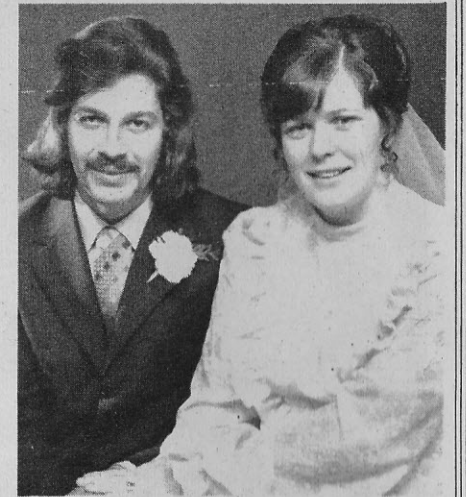
Right: GAULT-HOPSON. At St Paul's Church, New Plymouth, Barbara Irene, daughter of Mr and Mrs A. E. Hopson of New Plymouth, to Lindsay John, son of Mr and Mrs E. E. Gault of New Plymouth. The attendants were Valerie Hopson of New Plymouth and Mick Ahern of Wellington. The couple will make their future home in Wellington. (Charters and Guthrie).



Below: CASEY-FARQUHAR. At St Philomena's Catholic Church, New Plymouth, Lois Mary, daughter of Mr and Mrs D. E. Farquhar of Inglewood, to Vincent James, son of Mr and Mrs H. Casey of Hamilton. The attendants were Bernadette Taiapa of Gisborne, Doris Bolger of New Plymouth, Leonie Farquhar of Inglewood, John Casey of Kaitangata and Peter Bolger and Leslie Aldrige, both of New Plymouth. The couple will live in New Plymouth. (Charters and Guthrie).



* * *
MAGIC MOMENTS
THAT
LAST FOREVER



CAPTURE ALL OF THOSE MAGIC MOMENTS ON YOUR WEDDING DAY. ENGAGE THE STUDIO THAT REALLY CARES ABOUT YOU AND YOUR VERY SPECIAL DAY.



FITZROY STUDIOS

The Arcade, Fitzroy, New Plymouth. Phone 85-893. P.O. Box 3056.



Left: WARNER-BROWN. At the Anglican Church, Kaponga, Beth, daughter of Mr and Mrs C. D. Brown of Kaponga, to Neville, son of Mrs D. Warner of Stratford, and the late Mr V. Warner. The attendants were Margaret Ranford, Gary Read, Suzanne Harding, Mark Nicoll, Beverly Young and John Cameron. (Kieran Studios).





Above: MANNING—THOMASON. At the Holy Trinity Church, New Plymouth, Mary-Ann, daughter of Mr and Mrs L. C. Thomason of New Plymouth, to Lyn, son of Mr and Mrs B. H. Manning of New Plymouth. The attendants were Diane Johns, Suzanne Manning, Lester Earl, Jock Neville, Aileen Mitchell and Jeremy Cottam, all of New Plymouth. The couple will make their future home in Auckland.

Below: CREERY—SUTTON. At the Whitley Memorial Church, New Plymouth, Audrey Marion, daughter of Marcus and Betty Sutton of New Plymouth, to David Thomas, son of Tom and Elsie Creery of New Plymouth. The attendants were Jill Pillette and Kay Bolton, both of New Plymouth, Alan Orr of Auckland and Peter Cottam of New Plymouth. The couple will live in New Plymouth. (*Charters and Guthrie*).



TIMES HAVE CHANGED



BUT THE SENTIMENT REMAINS THE SAME.

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