

NETBALL TOURNAMENT (Continued)



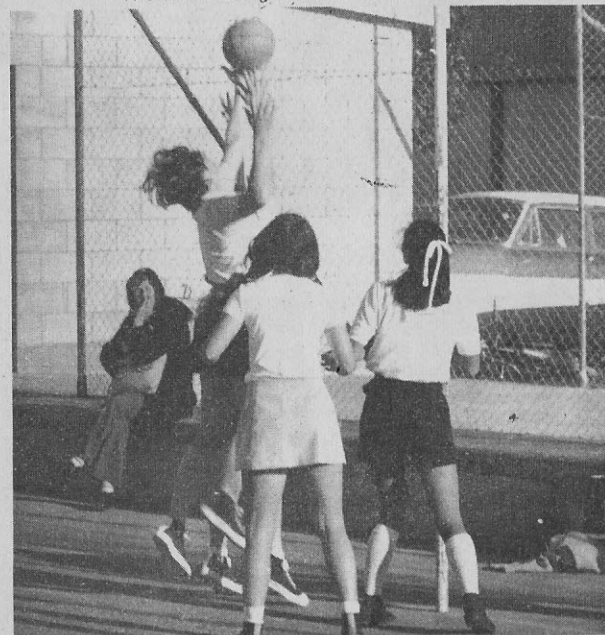
A play-off between Waitara High School B team and Shamrock



The Waitara High B team versus Shamrock



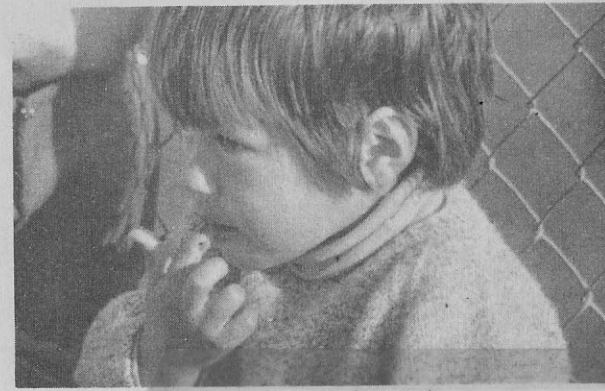
A real hassle for the ball develops in the Waitara High B v. Shamrock match . . .



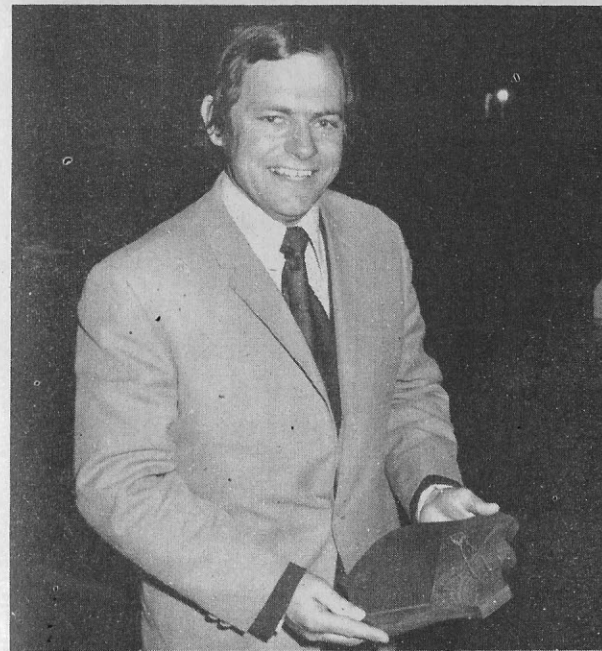
and continues throughout most of the match



"Look Mum, no hands and no ball"



COKE CONFERENCE



Mr T. N. Wolfe with his plaque

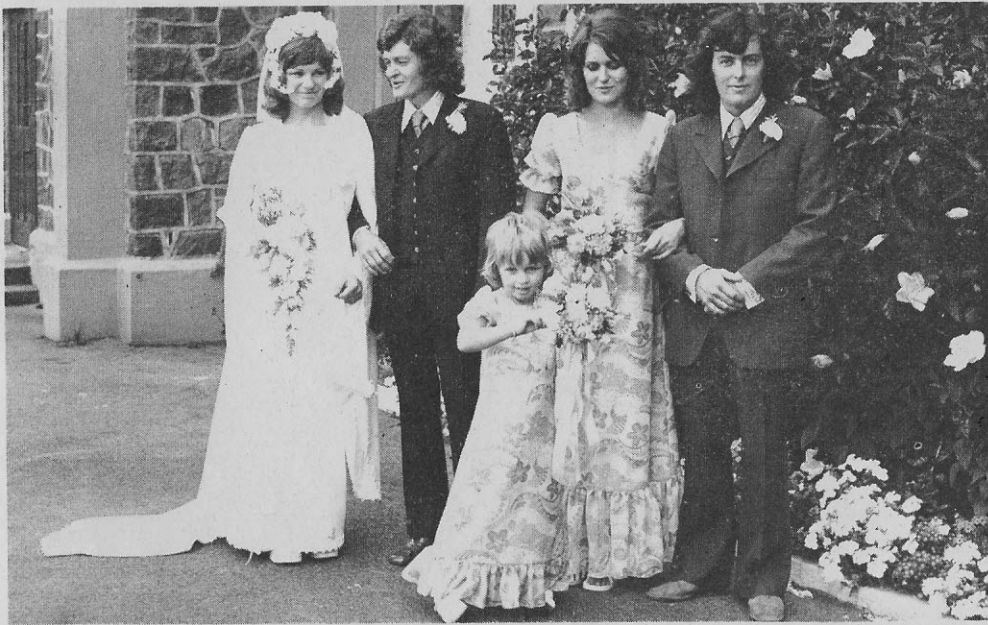


The executives of the Coca-Cola Export Co. and Western Bottling Company held a conference at the Westown Hotel recently.

ABOVE—One highlight was the presentation to Mr T. N. Wolfe of a plaque, from two representatives in America and Australia, in appreciation of the hospitality extended by Mr Wolfe during their stay in Taupo.



Those attending the conference were, from Western Bottling Co., Messrs T. N. Wolfe, H. N. Wolfe and I. Darney and, from the Coca-Cola Export Co., Messrs Mark Woo, G. E. Vivian, T. M. Pitt, K. C. Martin and P. B. Young



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Above: BOUND—GARNER. At St Andrew's Church, New Plymouth, Carol, daughter of Mr and Mrs R. K. Garner of New Plymouth, to Rex, son of Mr and Mrs E. V. Bound, also of New Plymouth. The attendants were Wendy Williams, Alan McGregor and Amanda-Jane Vincen.

Below: HARPER—SCHWASS. At Holy Trinity Church, Fitzroy, Ngaire, daughter of Mr and Mrs J. F. Schwass of New Plymouth, to Ron, son of Mr and Mrs B. C. Harper of Napier. The attendants were Marion Schwass of New Plymouth, Robert Bramley of Napier, and Sandra and Gary Hayward, both of Manutahi. The couple will live in New Plymouth. (*Charters & Guthrie*).



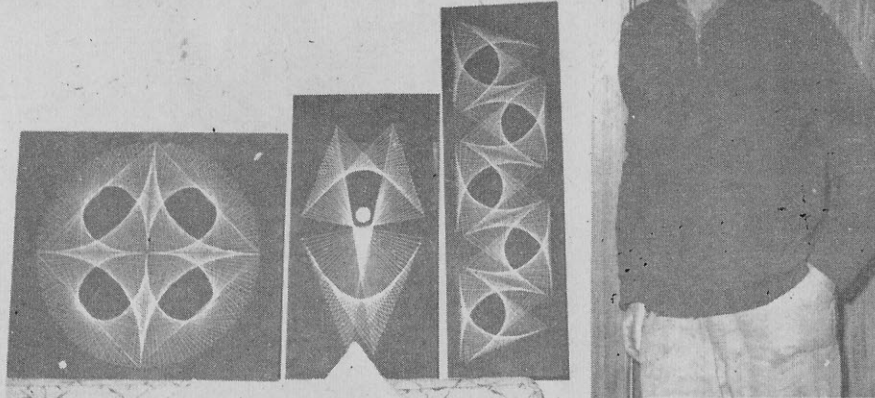
Above: WALLACE—PETERSEN. At the Whitely Memorial Church, Delwyn Gay, daughter of Mr and Mrs Ian Petersen of Ahititi, to Eddie, son of Mr and Mrs C. Wallace of Waitara. The attendants were Christine O'Carrol, Mareea Tippins, Sharon Wallace and Terry Wallace, all of Waitara, Rodney Petersen of New Plymouth and Maurice Petersen of Ahititi. The couple will live in Waitara. (*Charters & Guthrie*).

Below: MISCHESKI—GERNHOFER. At Holy Trinity Church, Fitzroy, Beverly Anne, daughter of Mr and Mrs Jack Gernhoefer of New Plymouth, to Paul Steven Mischkeski, son of Mrs L. Douglas and Mr R. Mischkeski, also of New Plymouth. The attendants were Glenys Gernhoefer, Reg Mischkeski, Linda Gernhoefer and Vanessa Douglas, all of New Plymouth. The couple will make their home in New Plymouth. (*Vogue Studios*).

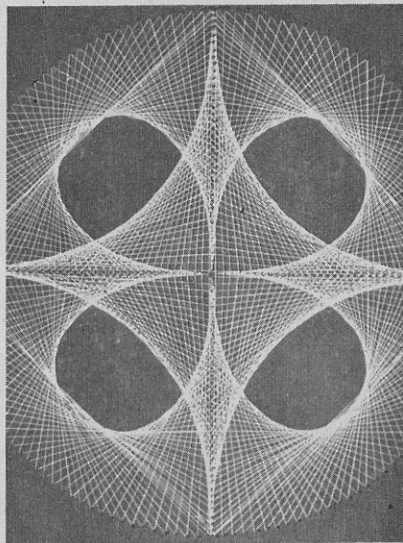


# NAIL DESIGNS

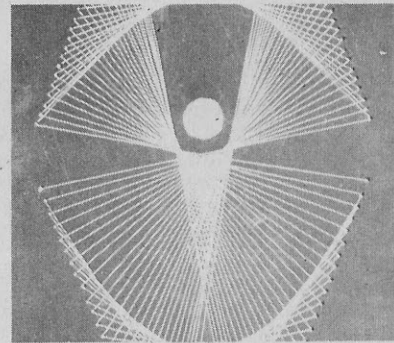
A new hobby for Grant Rutherford is the making of these pictures from nails and crochet thread. Some of the patterns are quite intricate, as can be seen in the illustrations on this page. Grant now intends to go to Australia in an attempt to establish a market for his art in that country.



Grant with three of his designs

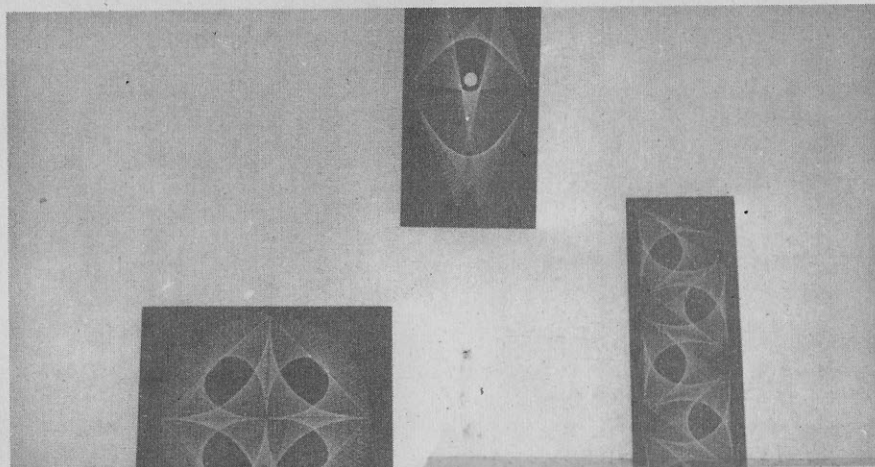


Kaleidoscope



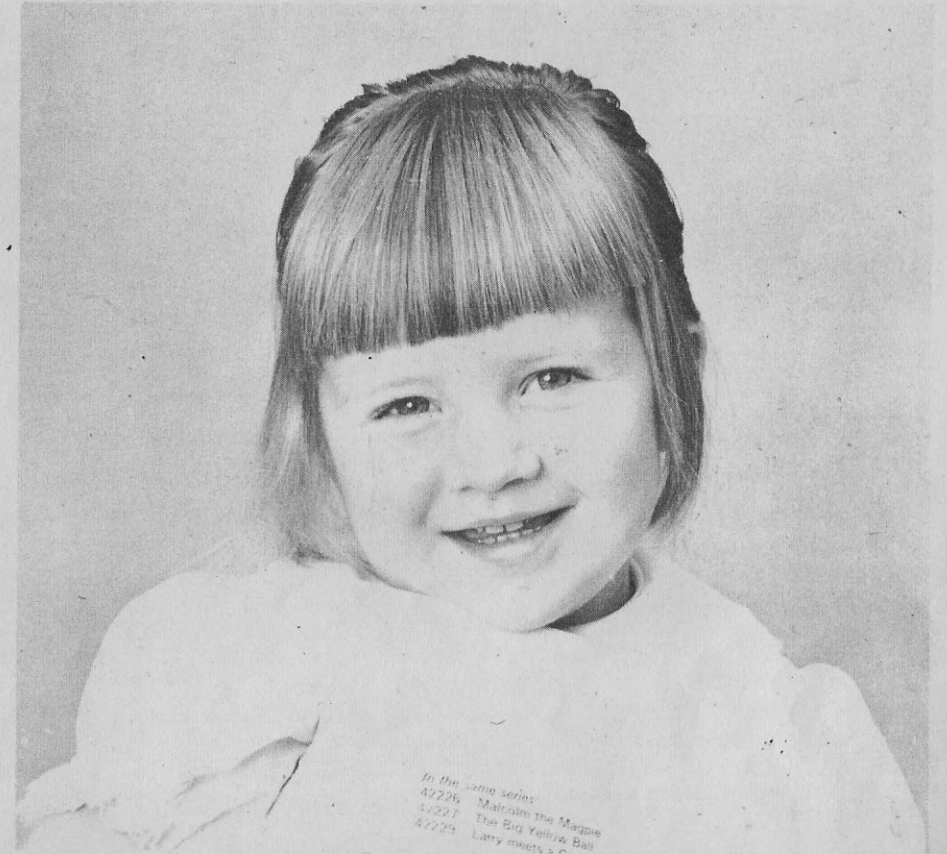
The Dance

**STOP  
713**



This is called The Cascade

# PHOTOGRAPHS MAKE LASTING CHRISTMAS GIFTS



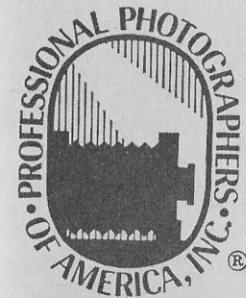
FOR CHILD STUDIES — AT HOME OR STUDIO

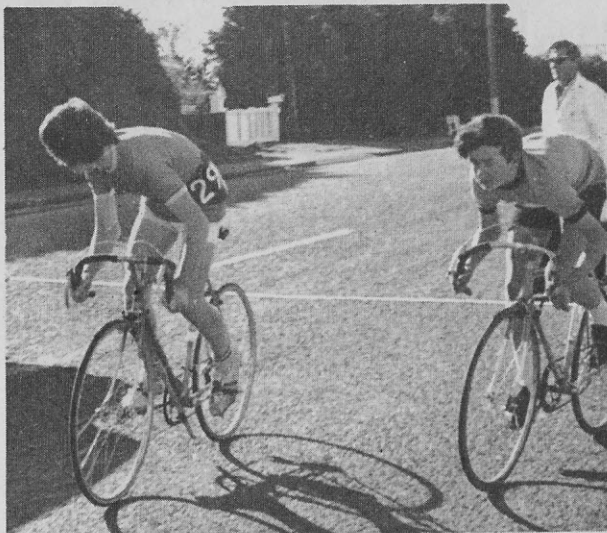
**VOGUE STUDIOS**

CNR DEVON AND MORLEY STREETS, NEW PLYMOUTH.  
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VOGUE STUDIOS OFFER YOU THE CONVENIENCE OF AN  
'AT HOME' PORTRAIT SERVICE.

WE SPECIALISE IN RELAXED AND NATURAL CHILD  
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SERVICE IS TARANAKI WIDE.





D. Peters and John Allen away to a swift start in the junior race



W. Dempsey starts in the junior race



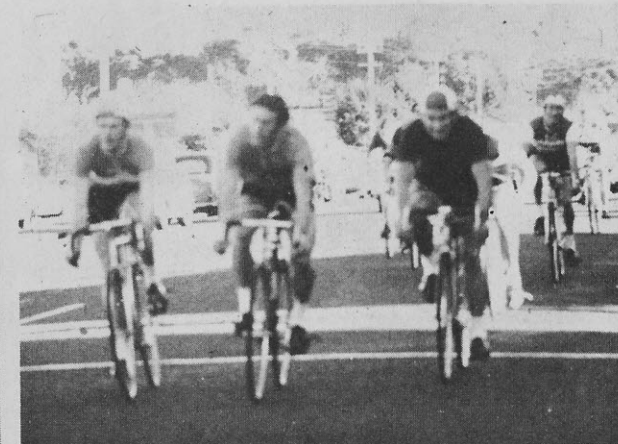
J. Tito starting in the junior race



A. Wood and G. Walker are off



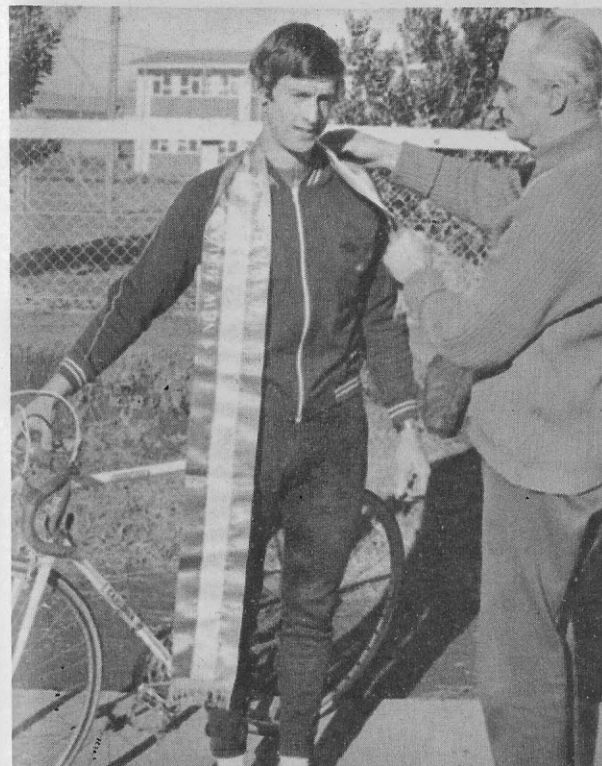
D. Peters was the first home in the junior championship



It's amazing how much speed these cyclists maintained during the competitions

## JUNIOR ROAD CHAMPS

The New Zealand 40km Open and Junior Road Championships started and ended at Windy Point, New Plymouth, when they were held recently under good conditions. Riders came from as far away as Auckland and Dunedin to compete in the championships.



John Beere was the winner of the senior race. Other placegetters were I. Allen (2nd), D. McCarthy (3rd), R. Cox (4th) and A. Hayward (5th)



## Wedding

Below: TOOLEY—JAGO. At the Whitely Methodist Church, New Plymouth, Patricia Evelyn, daughter of Mr and Mrs L. C. Jago of New Plymouth, to Stephen Nigel, son of Mr and Mrs N. D. Tooley, also of New Plymouth. The attendants were Gillian Smith of Opunake, Elaine Mosop and Deborah Adams, both of New Plymouth, Robert Death and Ray Hine, both of Wellington, Paul Tooley of New Plymouth, and Kelly Fenwick and Neil Fenwick, both of Tawa. The couple will live in Auckland. (Charters & Guthrie).





Helen Sheard, D. Jamieson and Lorna Hildred



Jill Thurston and her model, D. Clark - 3rd overall



One of the judges, Natalie Eva



Model Joanne James



Model Mrs R. Scott



Vicki Dunning and model Mrs Lawrence - 3rd in preliminaries



Dianne Rush and model Allison Harris - 4th in preliminaries



Barbara Soul with model Mrs Reid - 2nd in preliminaries, and first overall winner

# HAIRDRESSING COMPS

The Bronwyn Cup competitions were held over three nights recently and the winner was the entrant with the highest aggregate of marks overall. She was Barbara Soul of Hawera (RIGHT), who is also deaf and dumb.



Gabriel How and model Mrs J. Rowe - 2nd overall



Ray Cook presents the trophy



Barbara Soul with her tutor, Roy Thorpy, immediately after her win is announced



Barbara with her parents, Mr and Mrs J. T. Soul, and her trophy

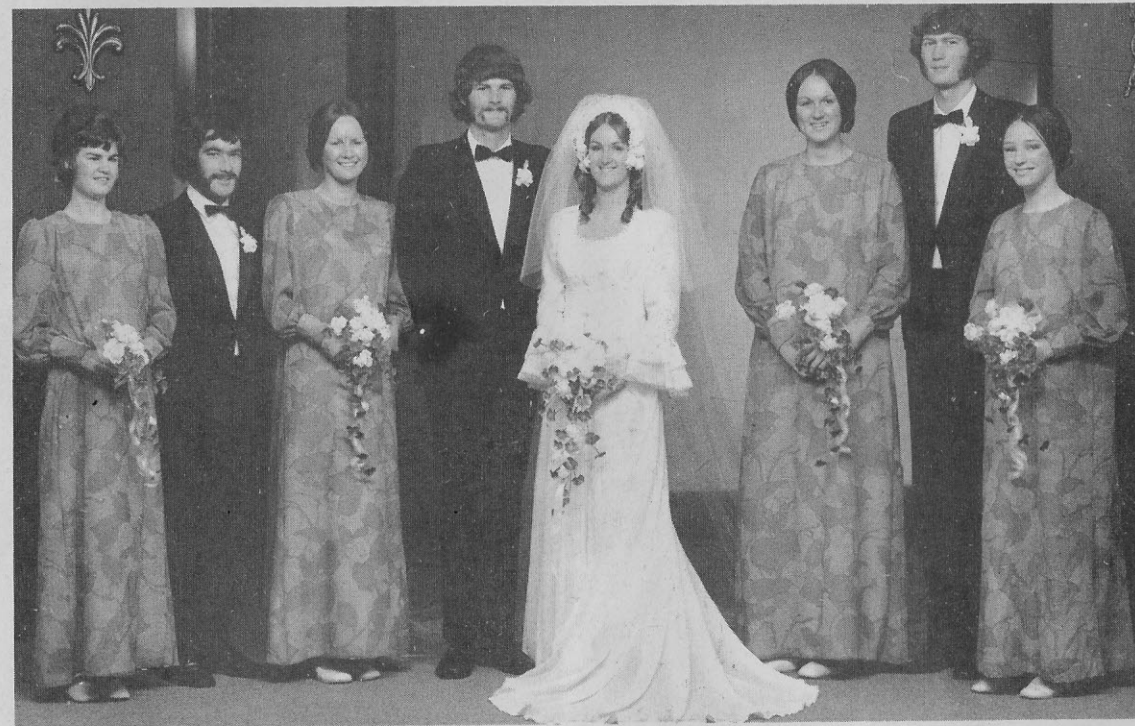




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Above: WEST—GOLDFINCH. At St Joseph's, Eltham, Jennifer Mary, daughter of Mr and Mrs J. A. Goldfinch of Eltham, to William, son of Mr and Mrs H. West of Inglewood. The attendants were Julie Gargan of Kaponga, Maree Collins of Wellington and Lyall Angus of Stratford. The couple will live in Eltham. (*Paul Connell Studios*).

Below: WATSON—BOLSTAD. At the Fitzroy Catholic Church, Judy Heather, daughter of Mr and Mrs C. O. Bolstad of Halcombe, to James Philip, son of Mr and Mrs A. P. Watson of Hikurangi, Northland. The attendants were Pearl Bolstad of Levin, David Watson of Hikurangi and Jenny Kinera of New Plymouth. The couple will make their home in New Plymouth. (*Fitzroy Studios*).



Above: BOLDERSTON—DRUDEN. At St Andrew's Church, New Plymouth, Janet Winnifred, daughter of Mr and Mrs J. W. Druden of Okato, to Christopher Ian, son of Mr and Mrs G. R. N. Bolderston of Pukekohe. The attendants were Colleen Dryden of Okato, Mary Washer of Rahotu, Valerie Bolderston of Pukekohe, Jennifer Miller of Wellington, Andrew Burnside of Christchurch and Tony Bolderston of Pukekohe. The couple will live in Okato. (*Charters & Guthrie*).

Below: KLEMRA—SOLE. At St Chad's, Westown, Jenny, daughter of Mr and Mrs O. G. Sole of New Plymouth, to Edward, son of Mr and Mrs A. Klemra, also of New Plymouth. The attendants were Dianne Thurstensen of Palmerston North, Carolyn Nicholas of Te Roti, Mick Hall of Christchurch and Murian Klemra of New Plymouth. The couple will live in New Plymouth. (*Charters & Guthrie*).





Mr and Mrs Tom Thompson and friend



Mr and Mrs Hape



Two daughters of the company's founder, Mesdames Phyllis Austin and Elsie Hollard



Mr and Mrs Malcolm Harding. Malcolm is a third generation Harding, and is to assume responsibility in the business



Mr Stan Hawkins was presented with a gold watch for 30 years' service to the company



Tom Thompson received an engraved silver tray for 17 years' service

# P.H. HARDING & SONS' 60th PARTY

A dinner was held at Butlers Reef, Oakura, recently to celebrate the 60th jubilee of P. H. Harding & Sons, of South Taranaki. The company was started by the father of the present owner and is now into the third generation of Hardings, with J. P. Hardings' two sons, Geoff and Malcolm, joining the company.



Mr and Mrs J. P. Harding



Mr and Mrs Geoff Harding



Bernie and Jan Davis



Mrs G. Harding (wife of the late Charles Harding)



Mr and Mrs Stan Hawkins

**CLUBS AND ORGANISATIONS—  
THE EDITOR WILL BE PLEASED TO HEAR  
FROM YOU AT ANY TIME — IF THERE IS  
SOMETHING "COMING UP" CONTACT US!**

## W.D.F.F. BIRTHDAY

The South Taranaki Provincial Executive of the W.D.F.F. recently held its 40th birthday celebration. BELOW—The provincial president, Mrs A. Hooper of Auroa, presented Mrs B. Bryant with a cheque to purchase cassettes for the blind and, LEFT, the birthday cake was cut jointly by the current president, Mrs A. Hopper, and the past president, Mrs F. Tosland.



## INGLEWOOD GOLF CLUB'S CABARET

Many happy times were obviously had at the Inglewood Golf Club's annual cabaret, as our pictures on this page prove. The happy group at RIGHT is Thelma and Colin Hale and Reggy and Alister Nelson.



Neville Turnbull and Tom Fleming got into a really serious discussion



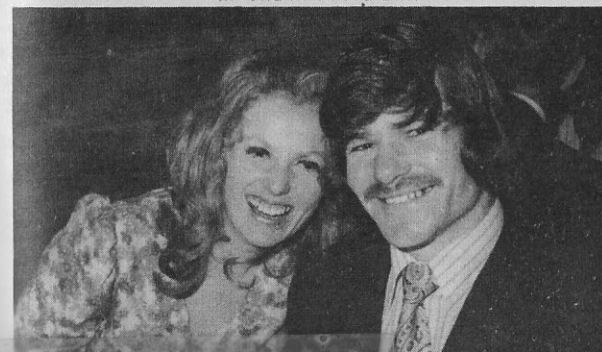
Mary Lorry and Gordon Marsh (Hey, that was a great joke)



Mr and Mrs Fred Ellis



Claire Hancock and friend from Australia



Bernice and John Loveridge



Doug Dodson and Irene Maetzig

## REPRINTS OF PHOTOS

in "PHOTO NEWS" may be obtained at . . .

### FITZROY STUDIOS

The Arcade, Fitzroy, New Plymouth. Phone 85-893. OR

### CAMERA HOUSE

Brougham Street, New Plymouth. Phone 87-733.



## FAMILY REUNION

LEFT—The occasion of Bernard Hiestand's 20th birthday, held at Eltham, became something of a family reunion. Pictured are some of those who attended the celebration.

IF IT'S NEWS  
PHONE  
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## NOW SOUND

### MAKING HIS 'MARK'

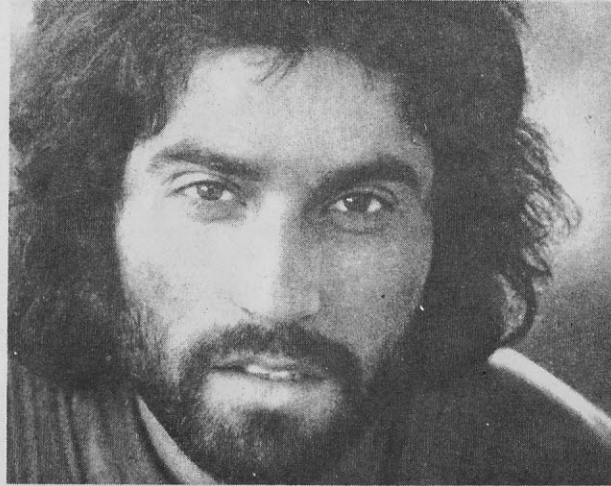
Just a year ago, Lindsay Marks was introduced to the public of New Zealand.

In one short year Lindsay Marks has established himself on the local market with two singles (one in particular, "The Peace You're Looking For," saw action and was extremely well received) and a host of personal and T.V. appearances.

Perhaps many would feel that he has arrived and has his first album due for release to prove it. But what is more important is that Marks is now being hailed as likely to achieve a breakthrough for New Zealand on the international scene.

One might well ask, "Why Marks?". Yes, there are many other well established 'star' names in this country who we might think of first before Lindsay Marks (Suzanne is in England right now), yet no one in the category of singer-composer — with the possible exception of Shade Smith — has shown quite the talent in their work that Marks has. More important again is that for Marks it is just beginning. Remember, it has been only a year.

Let's look at the importance of an entertainer's song writing ability. Some three or four years ago I interviewed Brian Cadd (you know, the face behind the piano in the Coke commercial) in Australia immediately after his return to Australia from England as a member of The Groop. Brian told me that England, with literally thousands upon thousands



of performers, could count on two hands the number of successful song writers she had. These few song writers, he told me, were making a fortune, as they couldn't supply enough material to meet the demand. Now Brian (as one of the best song writers Australia has ever produced) has gained a contract with Wes Farrell in U.S.A. for both songwriting and record release.

And, of course, if you look at those acts which are successful on the international circuit, you'll find that most of these write good material themselves. Those who don't write have to rely on material from

other writers and, because of this, never have the same freedom as an artist.

So to Marks. Look at the material the man is writing; it shows great promise and no doubt he will be revealed to an even greater degree by the material on his new album. If you have seen him perform lately and listened to his material then you'll definitely agree. And, as a performing artist, his stage performance and his delivery is getting better, more professional all the time.

So let's watch Lindsay Marks closely, for in him it seems that this country has fathered a talent with the ability to walk into the international music market as an able representative. But don't rush him, give him time.

### AND NOW IT'S SANTANA

The latest group of world renown to be booked for a New Zealand tour is Santana.

Santana are expected in Auckland early in August to perform a concert there on the 7th, and from there they go on to Christchurch on the 8th. Already people are talking of arranging special buses and even charter flights from centres all over the North Island to enable them to hear Santana in concert.

Santana came up through the San Francisco streets, jammed with Paul Butterfield and got themselves heard along the way by some important people, who gave them their early breaks. People like Bill Graham of Fillmore.

Those early appearances at Fillmore West were all that was needed for Santana, and from then on their career literally surged forward. First came a recording contract and then came Woodstock. They hit the high time in America and made it big, like really big.

Then came the problems. There arose both personality and musical conflicts, arguments and hassles, and everyone got high and remained that way. The band kept right on playing its incredibly high powered Latin flavoured rock. But the differences mounted and eventually the band split.

Carlos Santana sums it up. "I saw that this band had to go through some changes. I'd developed a sort of thing for acid, mescaline, mushrooms — stuff like that. I wanted to try everything. But I saw that I wasn't really putting out 100 per cent, because your soul demands for you to be mentally and physically in condition in order to put out the very best of yourself and I felt like I was way behind".

And so the split. Carlos then did an album with Buddy Miles, and then formed the new Santana. The band was acclaimed the world over in a manner that the old Santana had never been. Nice things (to the ears of a musician) were said, like "They are established again as the most thrilling group in rock — and now, as the most genuinely creative".

The thing about the new Santana is that it is entirely Carlos Santana. He is the sole bossman. He has hired each member, and pays each a salary; he exacts the discipline and he also proclaims fines, if necessary.

Bill Graham tells it this way. "You have to give Carlos credit. He has to live with himself. If he gave in, just to success, just to keep the band going, and if he himself was miserable — well, he's at least being honest".

And so this is the Santana of today. This is the Santana that New Zealand will see in September.

### SO THIS IS HANK SNOW

Hank Snow is a virtual living legend to followers of country and western music. Alongside such 'greats' as Jimmie Rodgers and Hank Williams, Hank Snow has done much to bring modern country and western to the millions, and he has helped to make his kind of music the biggest selling of all time. (And it keeps right on selling).

Now, for the first time, New Zealand has seen the great Hank Snow. He appears to have a deep religious feeling (as do many of his kind), a belief that has carried him through many ups and downs (and his music reflects these moments), and he strikes the listener as a quiet gentleman, a guy who has no ego to push, who has seen the overnight success and overnight failure stories in real life many times over and who has learned that being oneself to the audience is the best way to climb the ladder of success.

He sings about many kinds of things — love, hate, humour and happiness — but there is very obviously a big place in his heart for those rolling train songs "That big eight wheeler coming down the track" ... and just as big a place in his affections for the late Jimmie Rodgers.

Hank Snow has very obviously known hardship and it shows. In fact, part of his early life was spent in the slums; he was the product of a divorced home, and he was sent to work (at sea) at the age of fourteen. While at sea he survived several near drownings, including one huge storm that took 122 lives.

These things leave a mark forever on a man's life and they have on Hank. Perhaps this is why the man is so unpretentious, so beautifully human.

### DOING THEIR OWN THING

Individual members of the Who have all been busily engaged pursuing their own interests, or 'doing their own things'.

Roger Daltry has made a solo album which has been produced by Adam Faith, with help from a couple of members of Argent.

Keith Moon, meanwhile, flew out to Australia to appear in the Australian production of 'Tommy'.

Then there's Pete Townsend. Well, he has done a solo thing called "Who Came First" and, finally, John Entwistle has completed his second solo album. This is called Whistle Rhymes.

Apart from all this activity, it seems that we can sit around and await the release in the yet-to-be-decided future of yet another milestone making album from the Who as a group. In the meantime — Who did come first?



### PIRANA 2 — Harvest 609.

Pirana were one of Sydney's more inventive heavyweight bands and they came to the fore in the early Seventies, and have since matured and knitted into an excellent and brilliant group. They throb with heavy basic sound, drums and bass, yet their guitar and organ work sets them apart as advanced and highly inventive musicians. They paint brilliant hues of colour with their music, with some shades of purple but mostly in deep murky liquid colours, the colours of the land of the Pirana. Their whole musical masterpiece has been very ably produced by New Zealander Peter Dawkins, who is now producing for EMI in Sydney.

Along with the accolades for the musical content, the cover itself deserves a line. Fold out type with brilliant hues of colour used to paint the jungle life, and non-life, set off with an Inca temple.

### DOBIE GRAY — DRIFT AWAY — MCA 6470

Boy, it sure is nice to have friends — well, friends like Dobie Gray has anyway; if you're a musician or singer that is. Guys like Mentor Williams and Troy Seals. These two guys between them have written most of the eleven songs that Gray has on this album. And to take the friendship a stage further, Seals plays acoustic and electric guitars on the album, while, Williams has produced the whole thing, plus doing a stint on acoustic guitar on one track. Well, so much for the friends. Dobie Gray himself is a unique find. He's one of those singers that, when you are reviewing records, you hope will pop up in next week's package, and when he eventually does, you're overwhelmed. A magnificently talented person, who I welcome to this world of music.

### ARGENT — IN DEEP — Epic 474 095.

A driving, throbbing, meaningful Argent, an Argent who show fire and guts, but who also have their lighter moments, shades of their earlier material.

Don't get me wrong, this album is not a great departure from what we have heard from them in the past, it's just that they seem to have come alive, their music has a new sensuality with a more vibrant, gutsiness to it which, in turn, holds everything together. The album is good news for those who haven't yet discovered them and it should be the vehicle to help correct the situation.

### THE EVERLY BROS — PASS THE CHICKEN & LISTEN. RCA 0598.

My, my, the mere name 'The Everlys' conjures up a million memories of days long gone; of crazy be bop, rock and rolling days when music had began an age of change; when rock and roll was still new. The years have passed and today many of those greats of yesterday are enjoying either a big come-back or else they have never left us, and have just kept getting better. The Everlys are one act who have kept getting better, but who now seem to be grabbing a much larger share of the limelight than two or three years ago. And here on this album are the reasons why. For this L.P. the Everlys went back to Nashville, where it all happened for them once before. It was Nashville that produced those greats like 'Bye Bye Love'. Maturity is the word being used today to describe the Everlys. Their sound is certainly more mature.



The highly decorated hall was done out to a Country and Western theme



Matthew Rodgers saddles his bronc



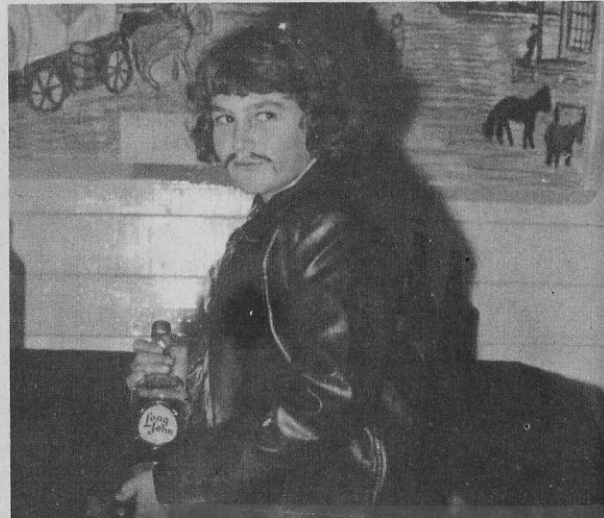
Miles Hopkins, Lindsay Kirk and Warrick Glendemer were in a happy mood



Deborah Gordon, Sharon Patene, Wayne Stonnell and Sharon Hellier take a rest from dancing



Ian Miller and Rosemary Millar pose for our camera



Wayne Stonnell sips quietly on his bourbon

# SCHOOL SOCIAL

Forms One and Two at the Bell Block School organised a social a short while back, with a Country and Western theme. The wild West was relived once again with C.&W. decorations, six-guns, cowboy hats and pistols in predominance. One young chap even bought his own bourbon (would you believe, cold tea?)



Wayne Nelson and Steven Elliot



Sharon Jones, Elizabeth Johns and Kim Hobart



Murray Merriman, Bruce Hornblow and Mike Hopkins featured in a one-act drama about a card sharp



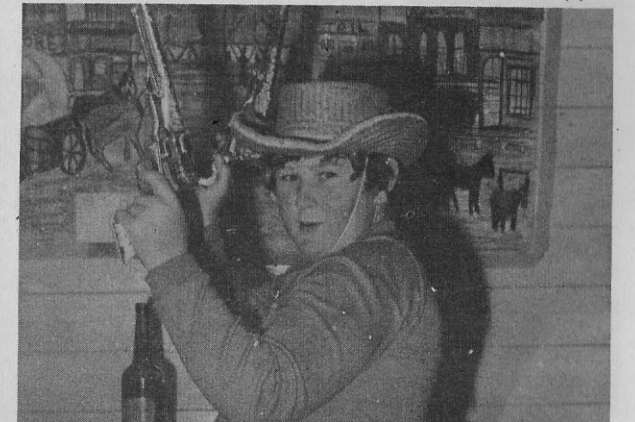
Mr and Mrs G. Nicholas and Mrs B. Grant



Glenny Betteridge and Christine Clough



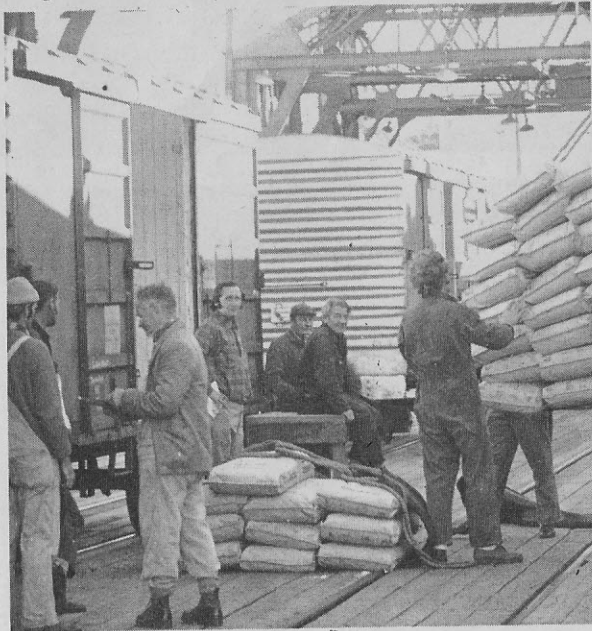
At times a party can be so wearying as to make one sleepy



Wild man Cameron Gillespie

# ON THE WHARVES

A visit to the wharves at Port Taranaki, a short time ago, produced some interesting pictures. Our gateway to the world is indeed a busy place, with produce from the province being loaded for export and overseas goods being landed.



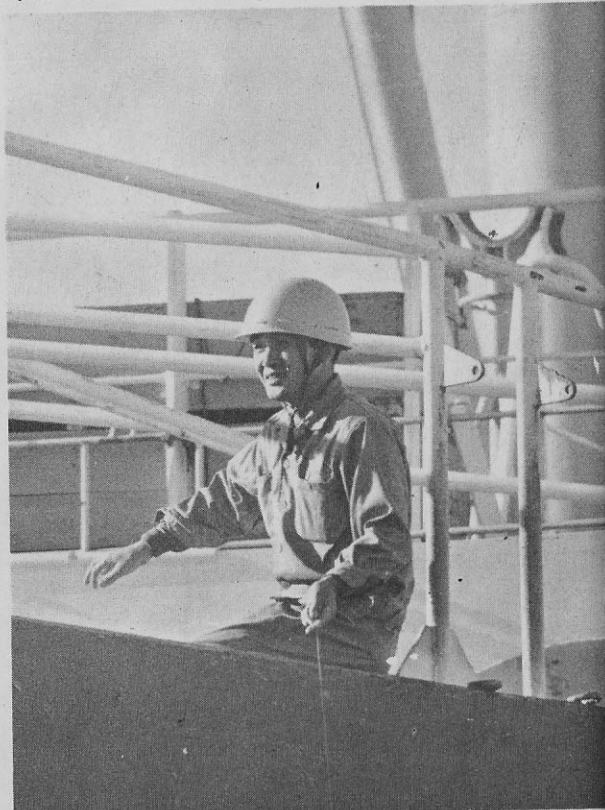
Skim milk powder is loaded for export



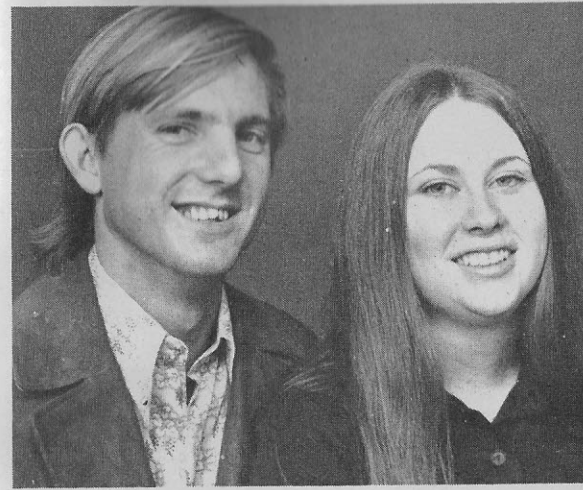
The driver of the crane performs a vital role on the wharf. Here, he observes the gang at work unloading goods he has just lifted from the ship's hold



Mau 1, the Harbour Board's tug and fireboat



There's an old saying that, in essence, means "Any man who spends some of his time fishing must be a good man"



## ENGAGEMENTS

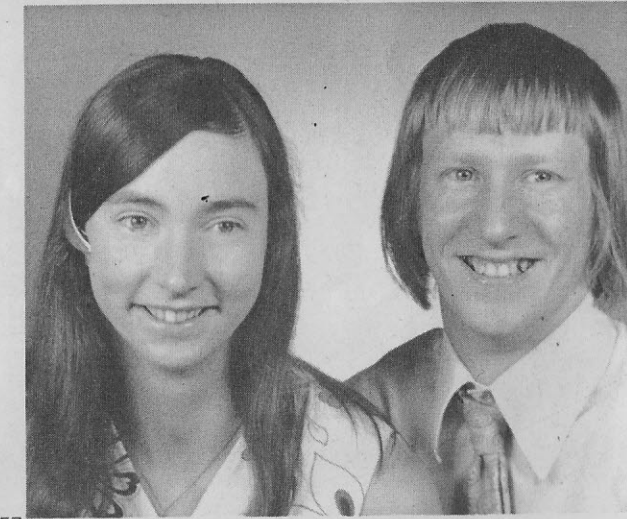
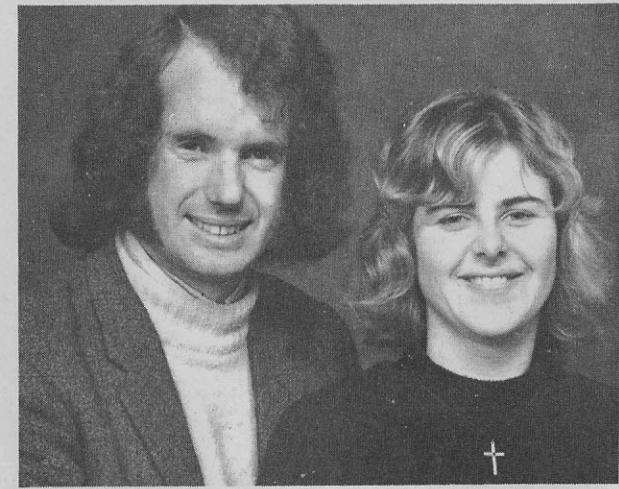
Above: IVES—HANOVER. Judith Kaye, daughter of Mr and Mrs J. G. Hanover of New Plymouth, to Rodney Allan, son of Mr and Mrs A. E. Ives of Brisbane, Australia. (Fitzroy Studios).

Above Right: REGAN—WYNNE. Margaret Theresa, daughter of Mr and Mrs C. R. Wynne of New Plymouth, to Paul Anthony, son of Mr and Mrs A. J. Regan, also of New Plymouth. (Fitzroy Studios).

Right: HORGAN—PERRETT. Colleen Anne, daughter of Mr and Mrs Fred Perrett of Stratford, to Michael Alfred, son of Mr and Mrs Tom Horgan of Tariki. (Fitzroy Studios).

Below: BILBE—CHALLIS. Sandra Jean, daughter of Mr and Mrs J. F. Challis of New Plymouth, to Michael John, son of Mr and Mrs W. J. Bilbe, also of New Plymouth. (Fitzroy Studios).

Below Right: DAVEY—WROE. Jennifer, daughter of Mr and Mrs J. C. Wroe of Hawera, to Roger, son of Mr and Mrs S. B. Davey of Opunake. (David Paul Studios).





*A delightful study of Amanon Copperth and her Daddy*



*And the schoolroom at the hospital is just like any regular schoolroom anywhere*



*"Hey, you know what? These hospital people have a good library for us kids"*



*Carla Tai's expressions delighted all who saw her, especially the nurses*



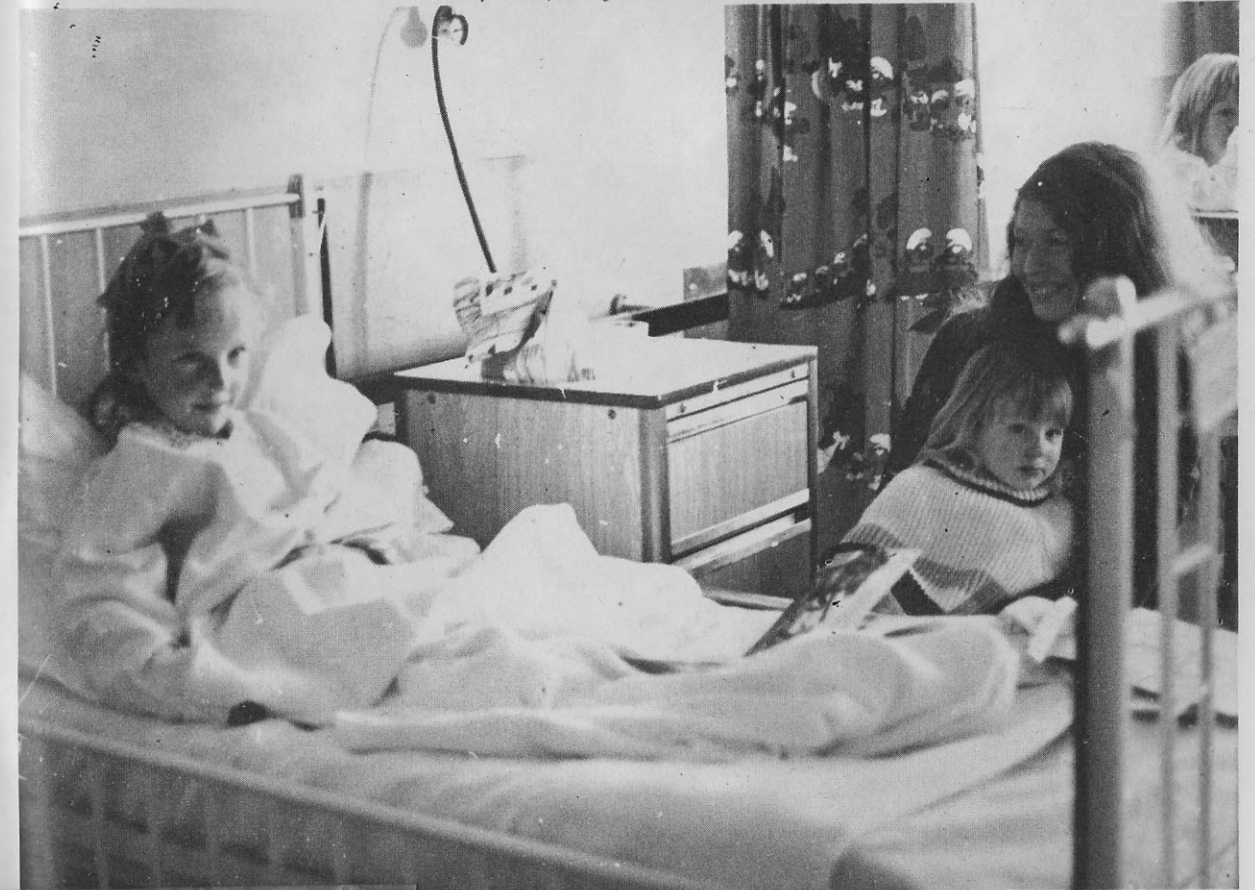
*Jan Dannefaerd enjoys some of the presents brought to her by her granny*

## CHILDREN'S WARD

"Photo News" visited the children's ward at the Taranaki Base Hospital recently and discovered that it doesn't really matter what environment you place kiddies into, kids will always be just themselves. Though confined to bed, or at least to the confines of the Hospital ward, all the children we came across seemed happy enough, though of course missing their parents.



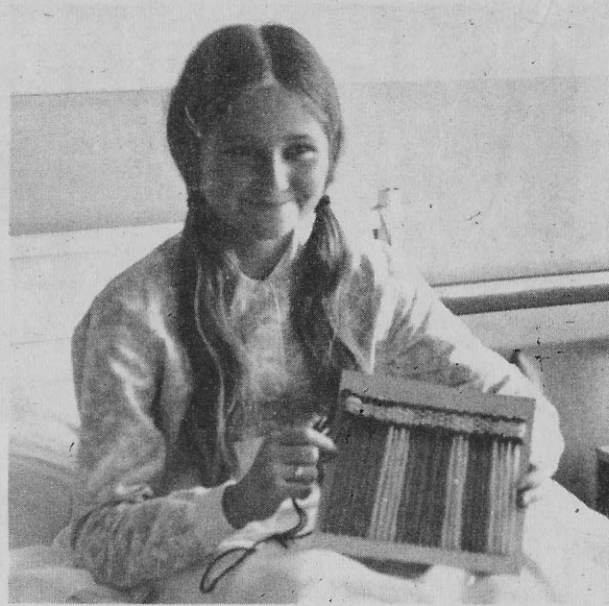
*Rodney Cook, though confined to bed, was keeping himself occupied by drawing . . .*



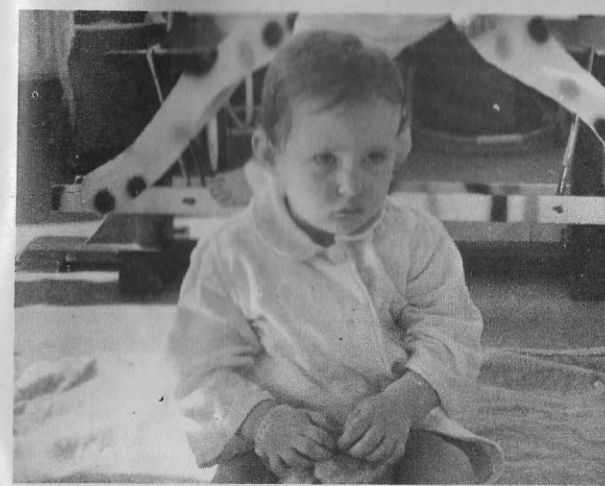
*While Vivienne Langlands was enjoying a visit by her mother*



*Norman and Kiri Maxwell were quite at home and happy in the ward's playroom*



*Joy Copeman was busily making something with thread but she wouldn't tell us what it was to be or who it was for*



*Raphael Taylor had grown tired of the rocking horse*



*There's always a visit by Mum or Dad to look forward to, and Pamela Hunger is sure happy to see her Dad*



*And Dianne Homer had hours of fun on that rocking horse – "Just like the one that Daddy bought me at home"*



*"And boy, do those nurses go out of their way to try and help us kids, especially when we feel low or close to tears."  
(Sister Haigh and Christopher Nuku)*



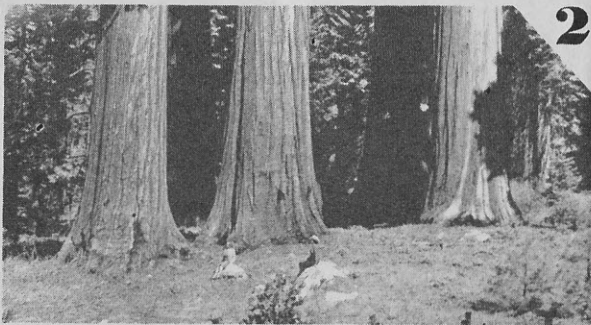
ABOVE—New Plymouth's railway station is easily recognisable in this old picture, taken in the early part of this century.

## COMPETITION

For our new competition we give you a chance to win framed prints suitable for your living room or lounge, all ready to hang.

These magnificent colour pictures are reproduced below, each with a number across the corner. All we ask you to do is originate a caption for each picture, fill in this caption on the entry form provided and post to "Print Competition, Photo News, P.O. Box 427, New Plymouth." You may send as many entries as you wish and everyone is eligible for entry except staff of "Photo News" and their immediate families, but entries must be on official entry forms.

First prize will consist of three pictures and the runner-up will win one picture. Entries close on August 10 and results will be published in the September issue of "Photo News."



### ENTRY FORM

Name .....

Address .....

My captions for the pictures illustrated are.

1. ....

2. ....



## JUST MARRIED

Left: DEMCHY—KENNEDY. Susan Florence, daughter of Roland and Violet Kennedy of Tahora, and Peter James, son of Jack and Claris Demchy of Stratford, were married recently at Stratford.

## YOUR WEDDING PHOTO FOR "PHOTO NEWS"

IF YOU LIVE IN SOUTH TARANAKI and you would like your wedding photo to appear in "Photo News", then here is all you have to do . . .

Purchase a 6" x 4" size glossy print, of the group picture you prefer, from the photographer who covered your wedding. Attach a note giving the following details — bride's christian and maiden name; groom's christian and surname; the home town of the bride and groom; christian and surnames of attendants and their home towns; the church in which the wedding took place; and the town in which the newly married couple intends to live. Send the picture, together with details, to: Social Editor, Photo News, P.O. Box 427, New Plymouth.

Below: PURDIE—McCLUNG. At the Anglican Church, Eltham, Patricia Joy, daughter of Mr and Mrs J. O. McClung of Stratford, to Wayne John, son of Mr and Mrs D. E. Purdie of Waitara. The attendants were Kathleen Clough of Eltham, Raewyn Purdie of Waitara, Warwick Brough, also of Waitara, and Bruce McClung of Stratford. The couple will make their home in Eltham. (Paul Connell Studios).

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# HOSPITAL PARTY



*Ngaire Holloway, in whose honour the party was held*

Theatre staff of the Taranaki Base Hospital held a dinner recently at the Westown Motor Hotel.

The occasion was the farewell of Ngaire Holloway, who has been with the Hospital for three years, 20 months of which were in the theatre.



*Dinner is served*



*The party comprised of, in front, Makinga Kura, Dianne Matheson, Lee Bateman, Ngaire Holloway, Rosemary Moss and, at back, Wendy Slater, Anne Hotter, Judith Hermann, Helen Waddell, Pamela Hawkins, Glenice Hookinson, Nina Kuringer and Merylyn Brown.*



*Merylyn Brown and Pamela Hawkins*

Ask "PHOTO NEWS" to your next cabaret, party or social.

We take pix for the magazine and give you full coverage of the event as well, with prints available at competitive prices.

Just phone 80-101.



*Nina Kuringer and Judith Hermann*



*Dianne Matheson and Wendy Slater*



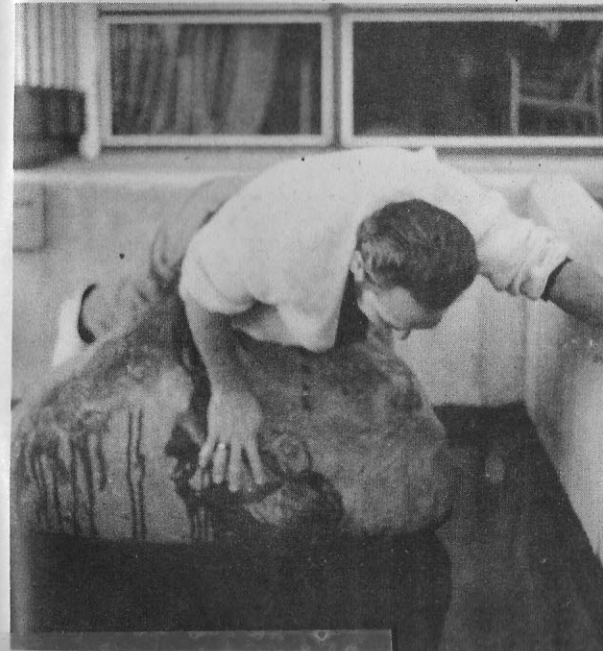
*Rosemary Moss and Helen Waddell*

# "POOL OF HOPE" YIELDS MONEY FOR CRIPPLED CHILDREN

The "Pool of Hope" at the Westown Hotel was recently cleared of most of the money it held. This money goes to the Crippled Children Society. In the two years the pool has been in existence, over \$200 has been collected from it.



*Tracey Hills counts the money retrieved from the pool*



*Precariously balanced on a rock, looking for money*



*Hotel Manager Mr Hoek gets down to the depths of the pool*



*Tim Woods and Mr Hoek hard at work retrieving money*



*It was a case of scratching the bottom*

# PRObe

with BRYCE McPHERSON



A recent visitor could have had trouble reaching his home. The visitor wrote to us saying that a couple of items had been mislaid and asking if we would check with the accommodation house at which he had stayed to see if they were there. We checked and located one item — a pair of spectacles (actually they weren't the inquirers). Also missing (or mislaid) was a compass. Without the compass to give him his bearings and the spectacles to read the compass, navigational difficulties probably occurred.

Noticed a tiny (and tentative) lad trying to cross a busy city street. He stepped onto a pedestrian crossing, noticed an approaching car in the distance, and stepped back onto the footpath. He did this twice as I crossed from the other side of the road. Asking the wee laddie if he wanted to get to the other side, and receiving a reply in the affirmative, I took his hand, observed the kerb drill, and escorted him across the crossing. Little fellow to me: "You must be careful crossing the road. Thank you."



Noticed at the National Travel Convention in Whangarei last month: Two women knitting merrily throughout the business sessions — and the Minister of Tourism's address. A 'clicky' gathering!

This story is somewhat typical of the industrial scene. Foreman: "Hey, what are you doing?" Bricklayer: "Sharpening a pencil." Foreman: "Well, don't let anyone else see you. That's a carpenter's job."

Request from a prospective visitor to Taranaki. "Please send Some Things on Taranaki". The letter was addressed to my office, contained only the above mentioned message, and a signature. The inquiry was filled: We sent Some Things.

A cleaner environment: Don't Litter. You would expect a cleaner to be litter conscious. But not in this instance. Followed a van signwritten with a trade name denoting cleaners. Down went a window and out flew two — presumably empty — cigarette packets. And this in the middle of a city street.

The publication later this year of a publicity booklet themed on Taranaki will lay some emphasis on the province's historical heritage. One attractive spot is the Turuturu-mokai Historical Reserve, a mile or so from Hawera. Turuturu-mokai is considered one of the world's finest examples of stone-age military engineering genius, a walled fortress-pa that once ran red with blood. The earthworks, dug-in-dwelling sites, food-storage pits and stone hearths, where fires burned centuries ago, are still clearly defined. Well worth a day trip, or detour. A lovely picnic area and children's playground is on the site.

This is a modern and growingly permissive society in which the young are demanding more recognition and a greater hearing. Little boy asked his father whether he'd been spanked by his father (boy's grandfather), when he was little. "Certainly," replied the father. Little boy: "And did great grandpa spank grandpa when he was a little boy?" Father: "Yes." Little boy: "Well, don't you think that with a little co-operation from me, we can overcome this inherent sadism?"



## *Roll On, Little Doggie*

Many years ago there was a popular country song with the words, "Roll on, little doggie, roll on."

This could well apply to the picture here, for in this peaceful country scene we see a farmer gently droving along a small herd of "doggies," or yearlings.

